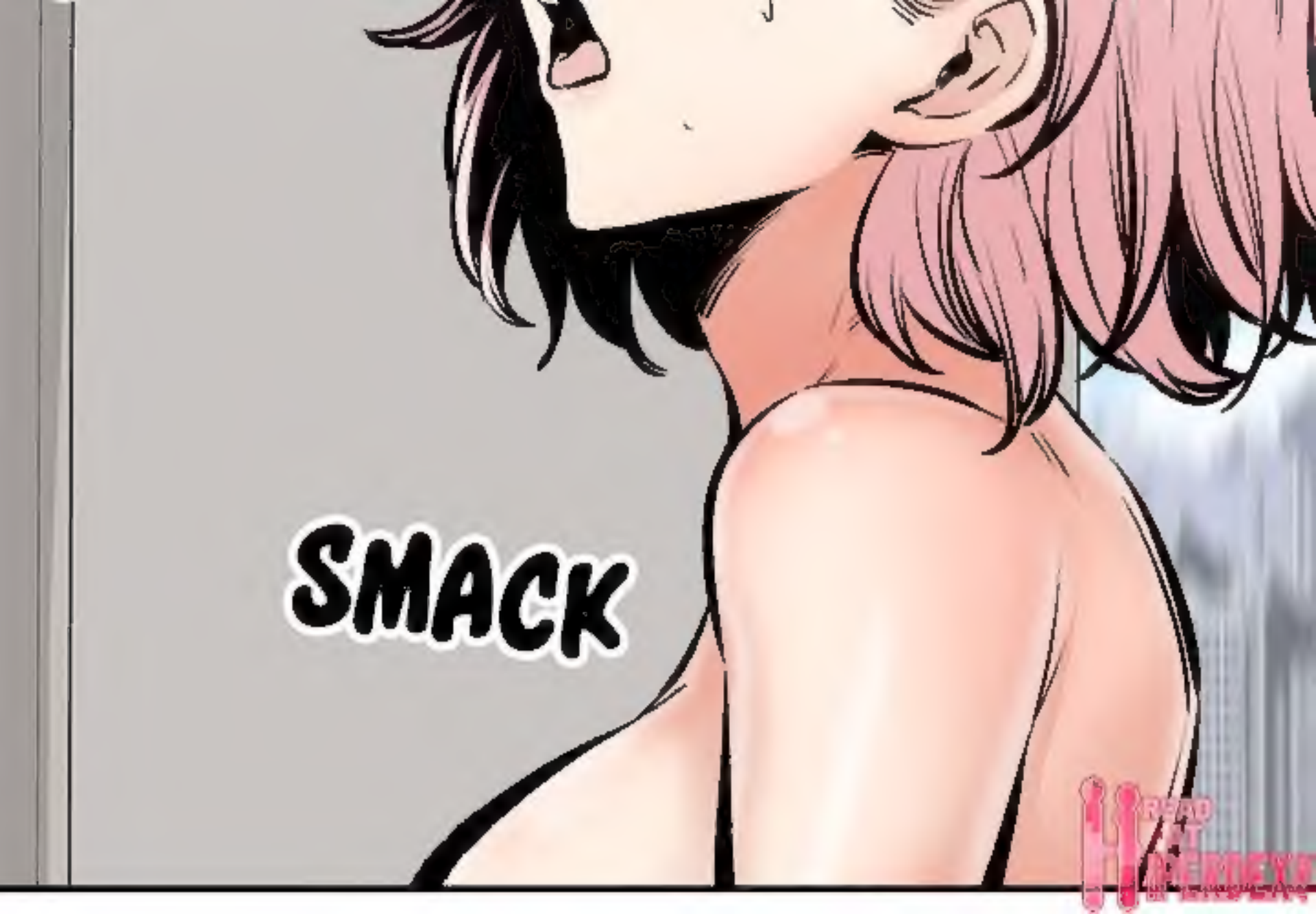


ハァ...!

SMACK

SMACK





SMACK

THIS PLEASURE, TINGLING ALL
OVER MY BODY.

JINJIN♥
DEEPER!

SMACK





SMACK



SMACK

OR MAYBE THIS IS A FEELING
OF PAIN STRAIGHT OUT OF HELL.



HNN...!
HNN!



THIS TIME DOESN'T ALLOW FOR
ANY...

FUU...
HAA...



AH...
HAA...!

ROOM TO BREATHE.



LICK

MMH...



LICK



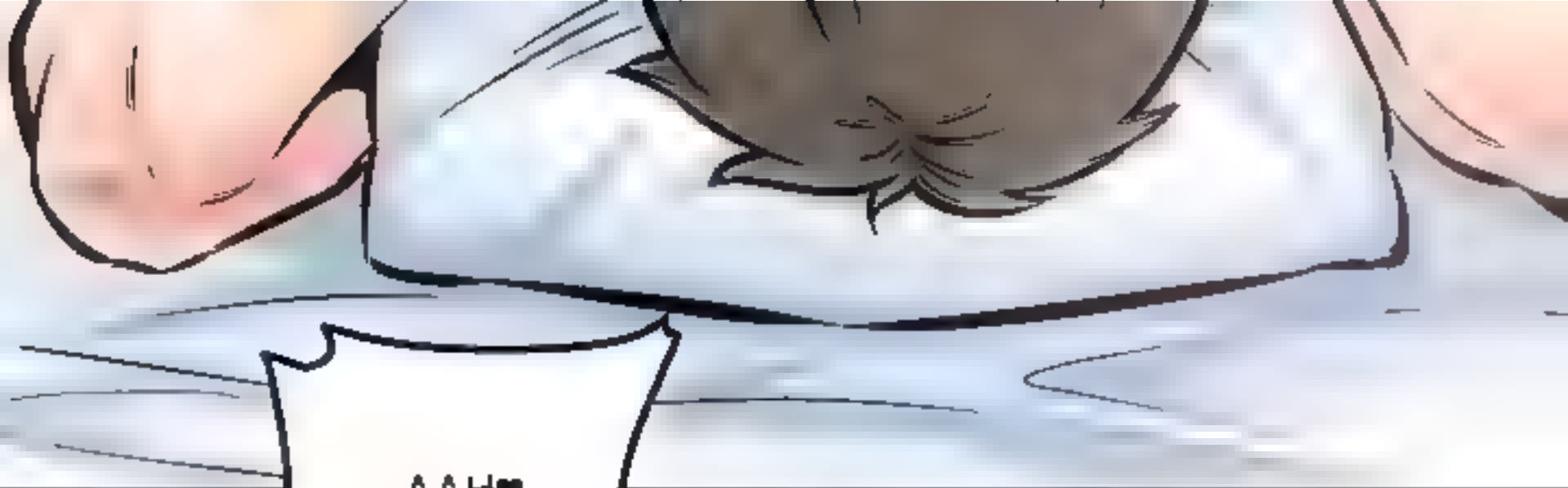
I'M
GONNA PUT IT IN
NOW, JINSOO.

AAH... LICK
ON IT HARDER WITH
YOUR TONGUE...!

LEAN

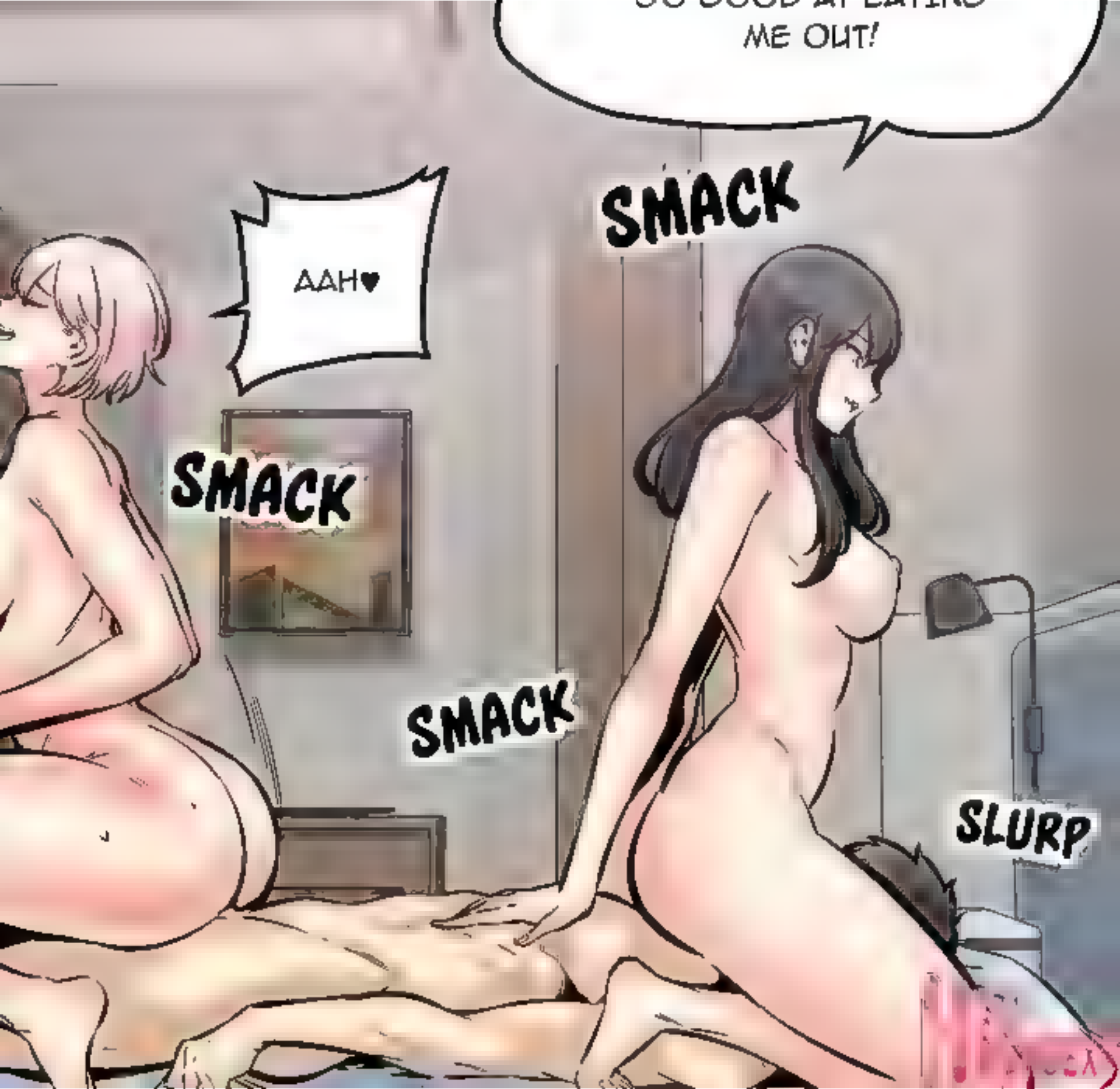






AAH♥

JINSOO, YOU'RE
SO GOOD AT EATING



SO GOOD AT EATING
ME OUT!

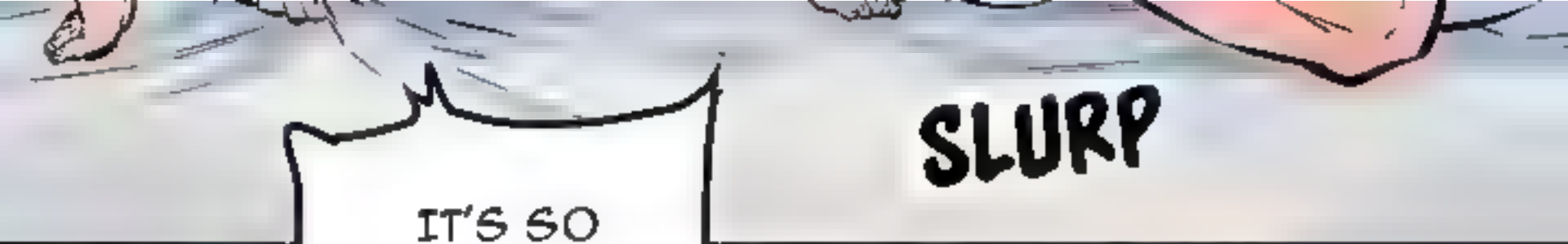
SMACK

AAH♥

SMACK

SMACK

SLURP



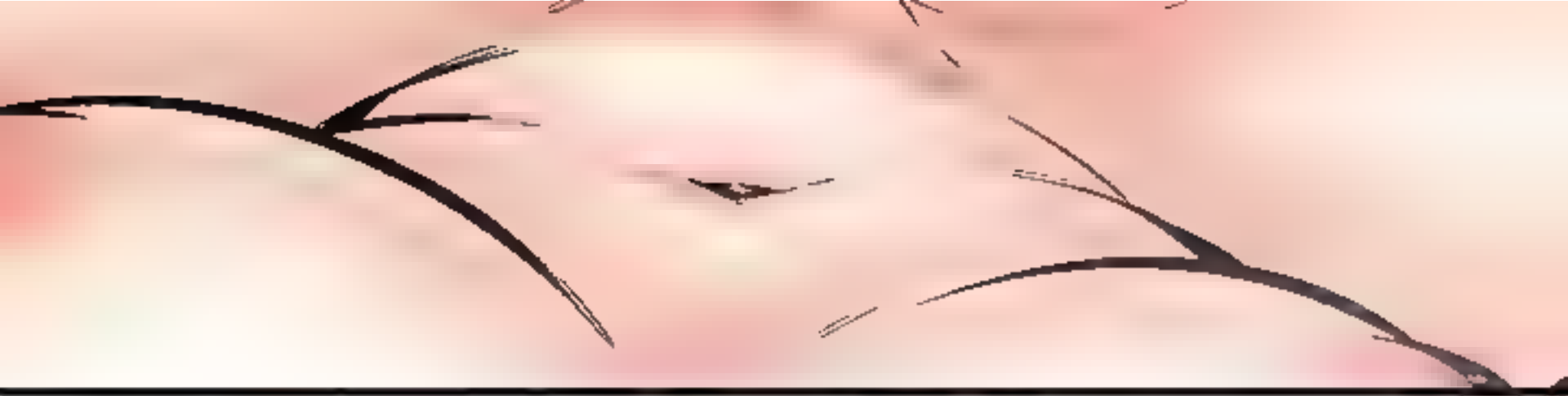
SLURP

IT'S SO
BIG♥

THIS COULD BE HEAVEN AND
HELL, BEING HERE WITH
MY GIRLFRIENDS.

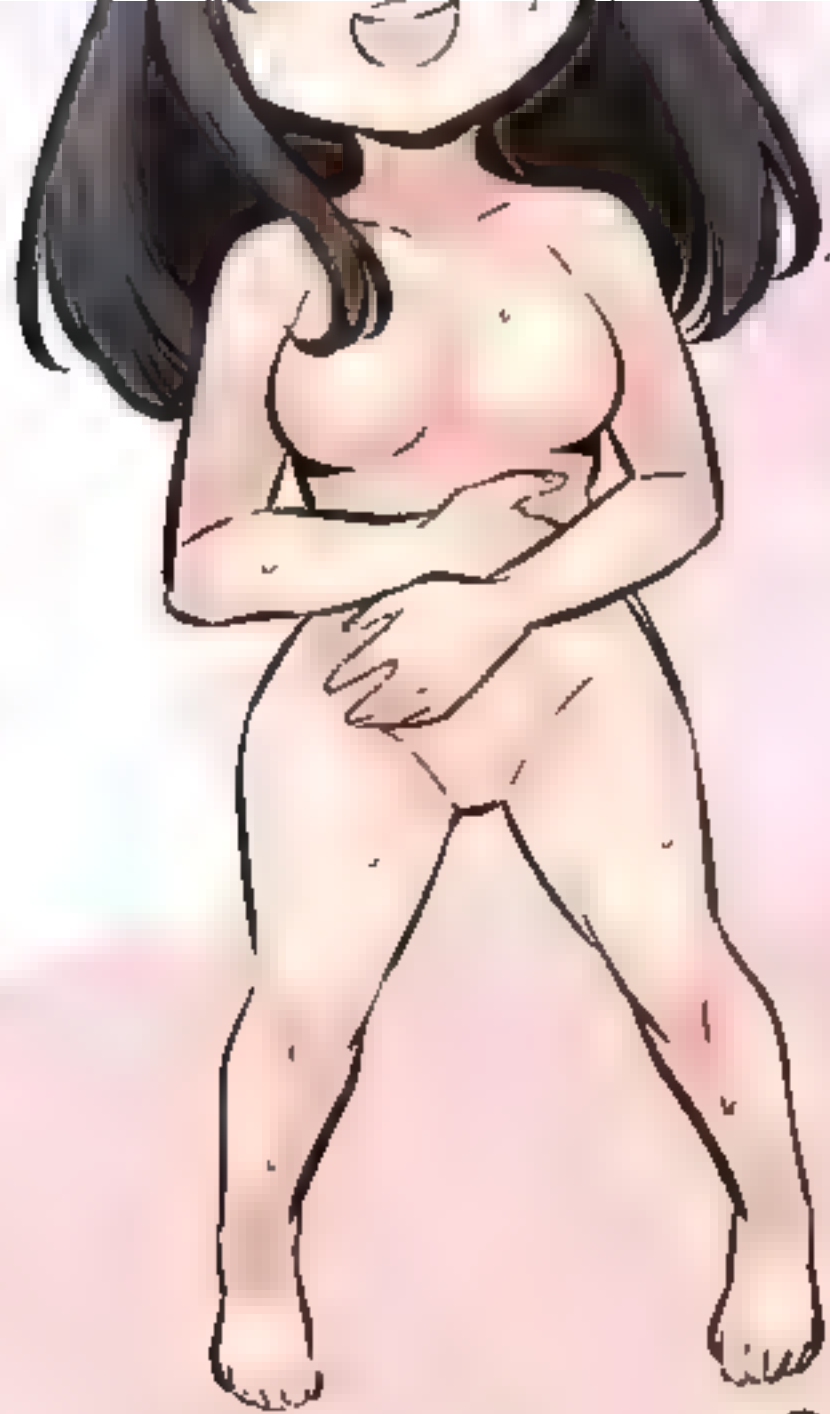
SHE WASN'T
LIKE THIS BEFORE!





USUALLY. AFTER A
FEW TIMES, SHE'D GET
TIRED AND BACK OUT!





HEHE

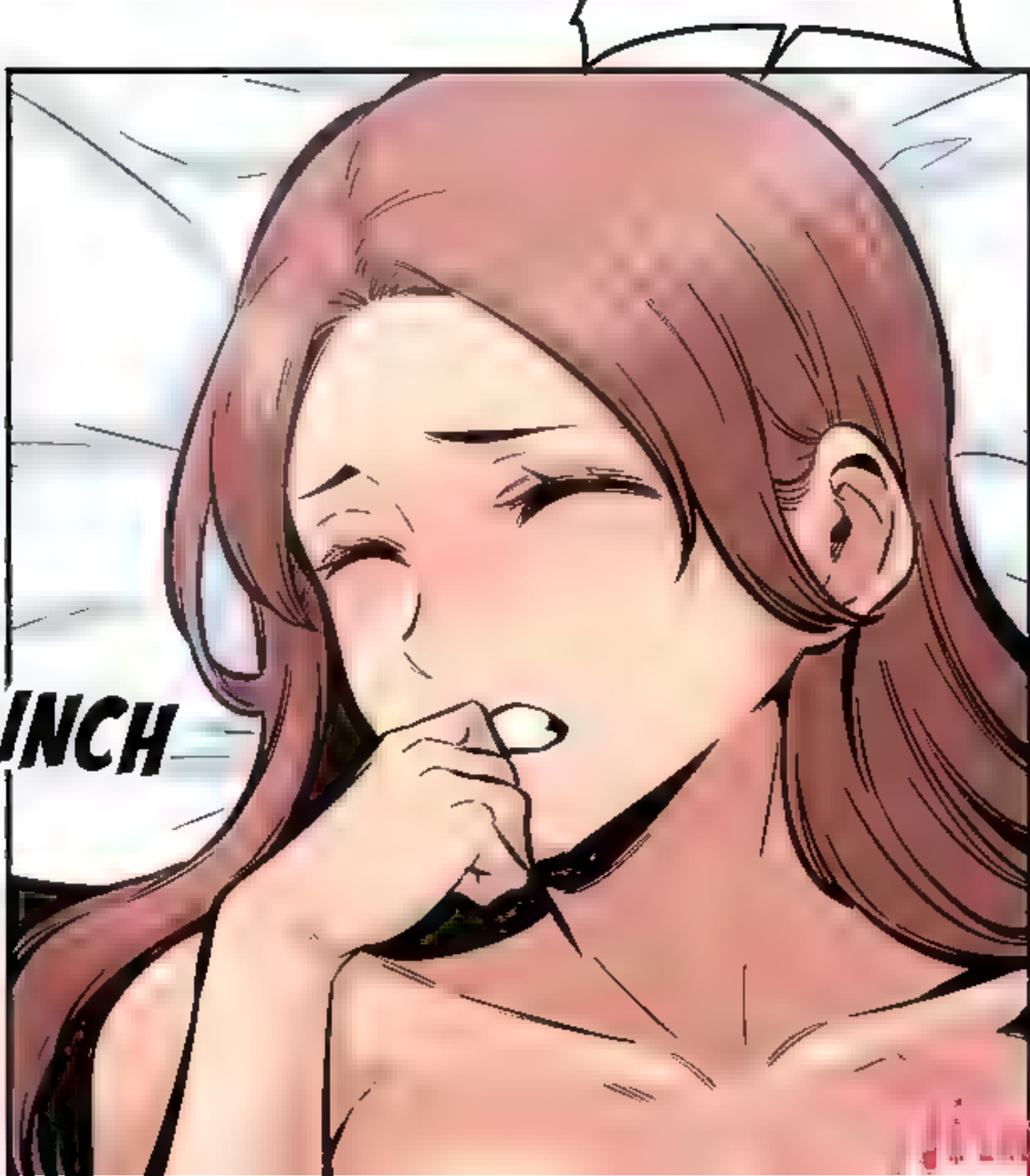
FWIP



BUT NOW...

HAA!

FLINCH





SLURP

Y-YERIN...!

SLURP

SLURP

SLURP

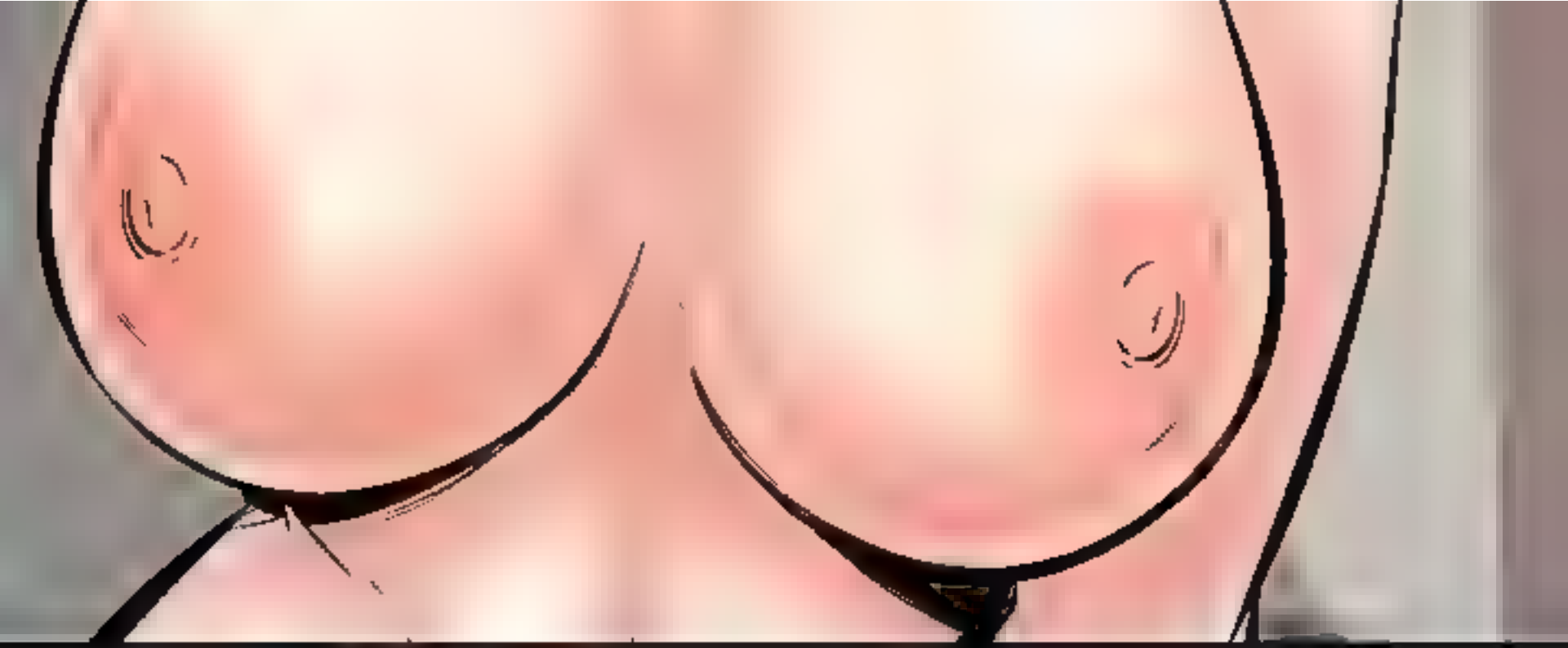
SLURP



SLURP

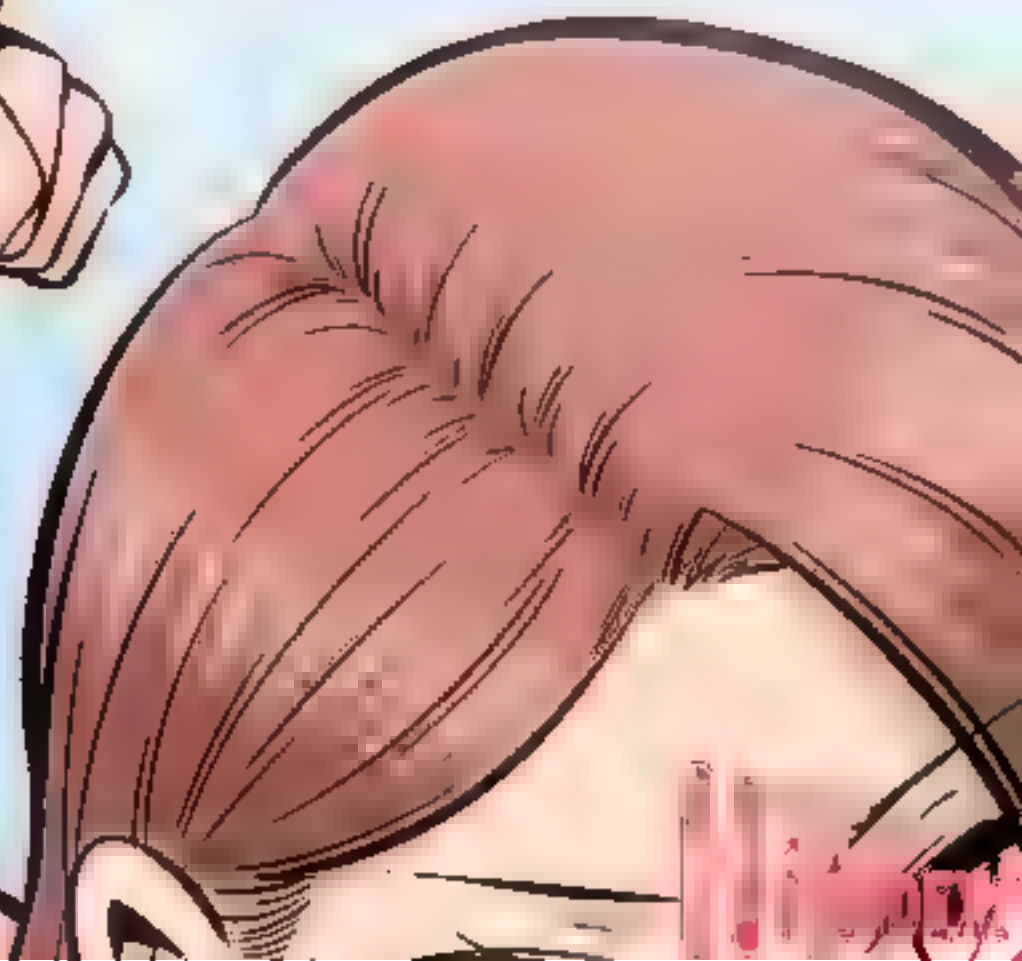
HNN! HOW'S THAT?
DID THAT GET YOU FEELING
HORNY AGAIN?

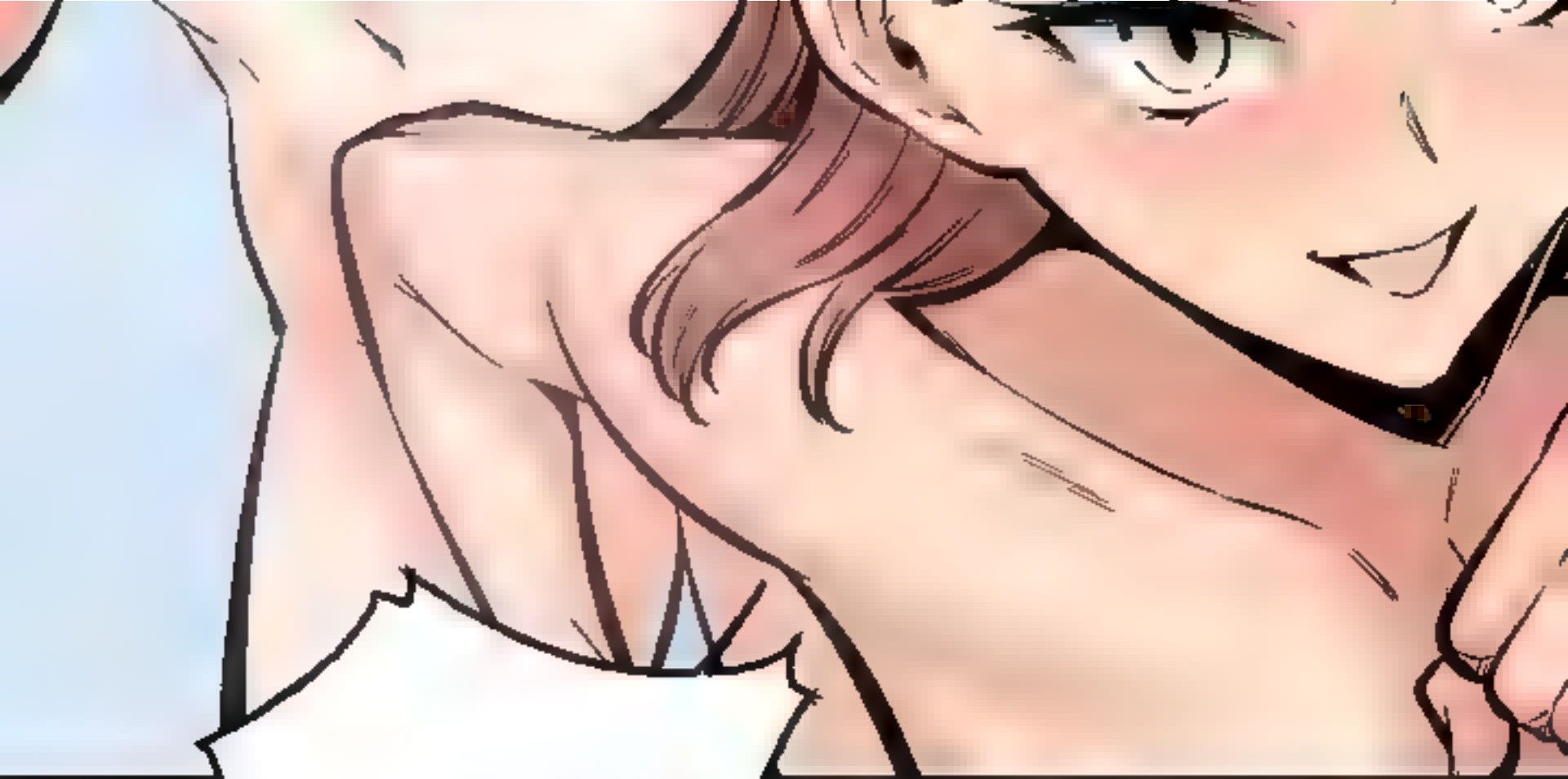




GO YOONJI! GO
AND SQUEEZE HIM
OUT!

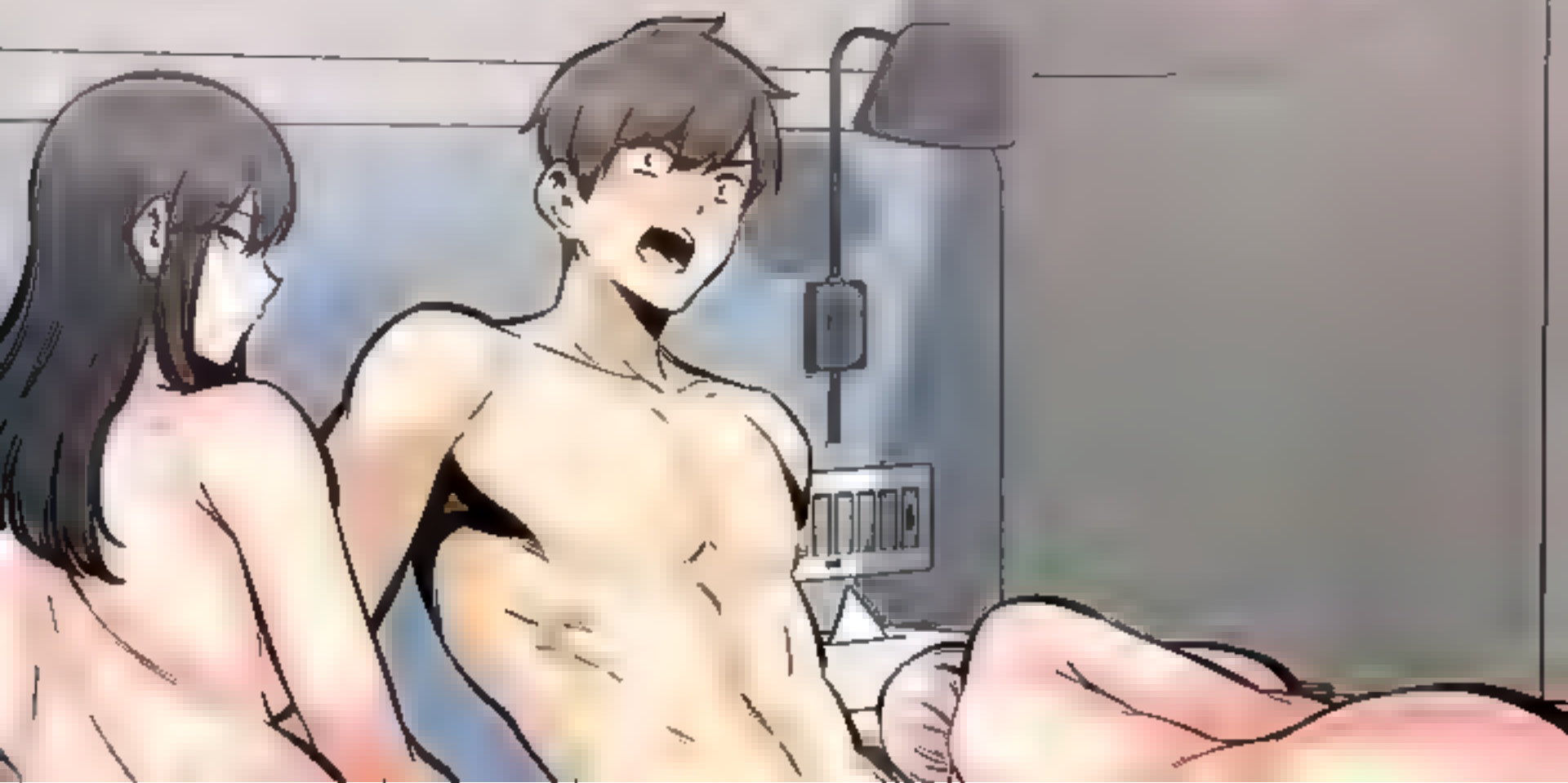
I SUMMON YOU!





YOONJI!

W-WAIT! I DON'T
THINK I'LL BE ABLE
TO GET HARD
AGAIN!





DASH

DON'T YOU
WORRY!



AAH...! STOOOP...!

TREMBLE

TREMBLE





TREMBLE

SLURP

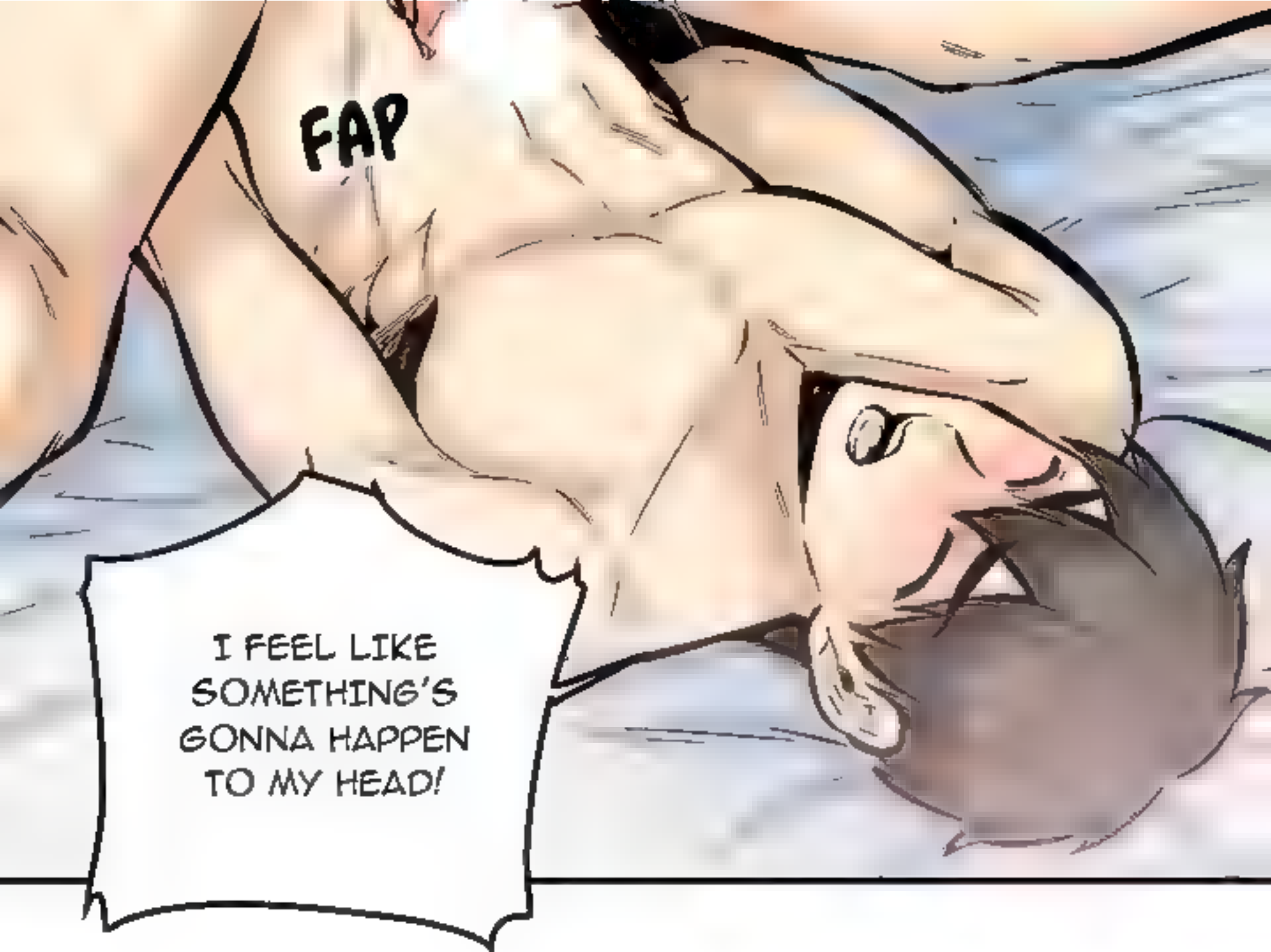
SLURP

SLURP

FAP

FAP

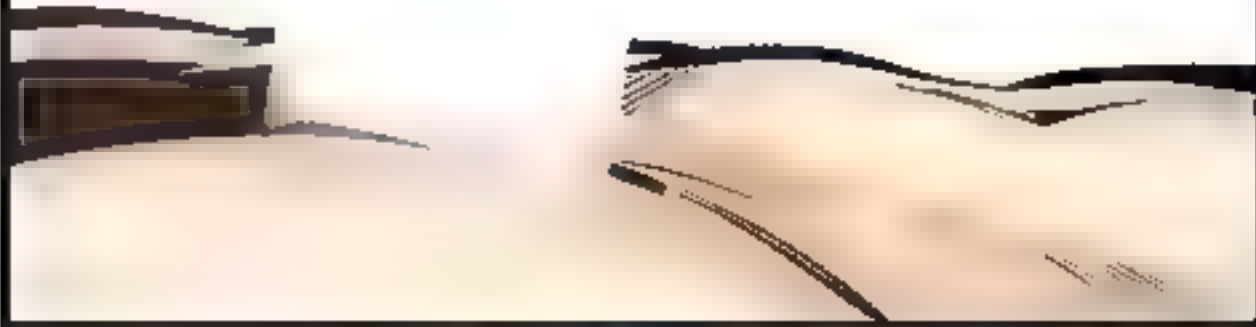




FAP

I FEEL LIKE
SOMETHING'S
GONNA HAPPEN
TO MY HEAD!

SWELL



YOU MADE MY DICK
GET HARD BY FORCE!
YOU'LL NEED TO PAY
FOR IT, DAJEONG!

SMACK

SMACK



SMACK

SMACK

SMACK

AHN! I WASN'T

THE ONLY ONE WHO
DID THAT...!

BUT YOU FLINCHING
LIKE THAT IS CUTE
TOO, AHN! HAA!

AH, YERIN...!

UAY

LICK





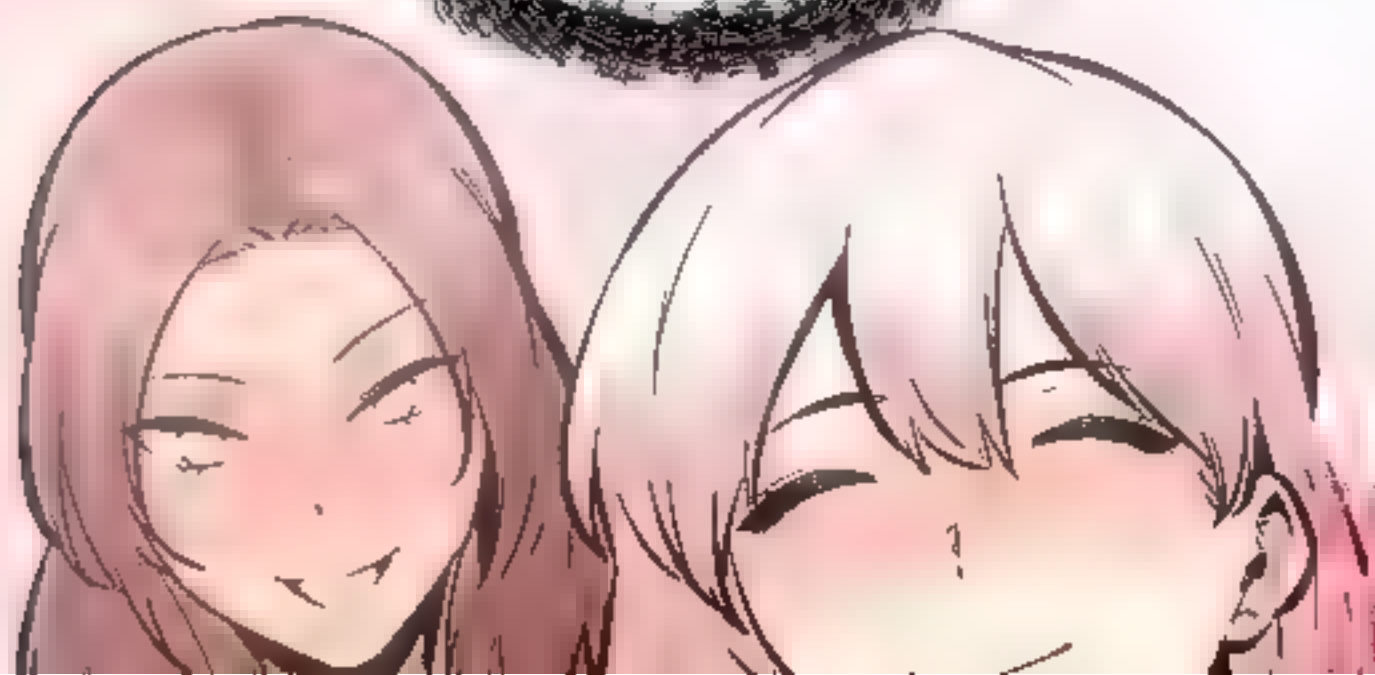
HEHE, THINGS
ARE GOING JUST AS
I PLANNED.



AAH... HAVEN'T
YOU GUYS HAD
ENOUGH...?



WELL...



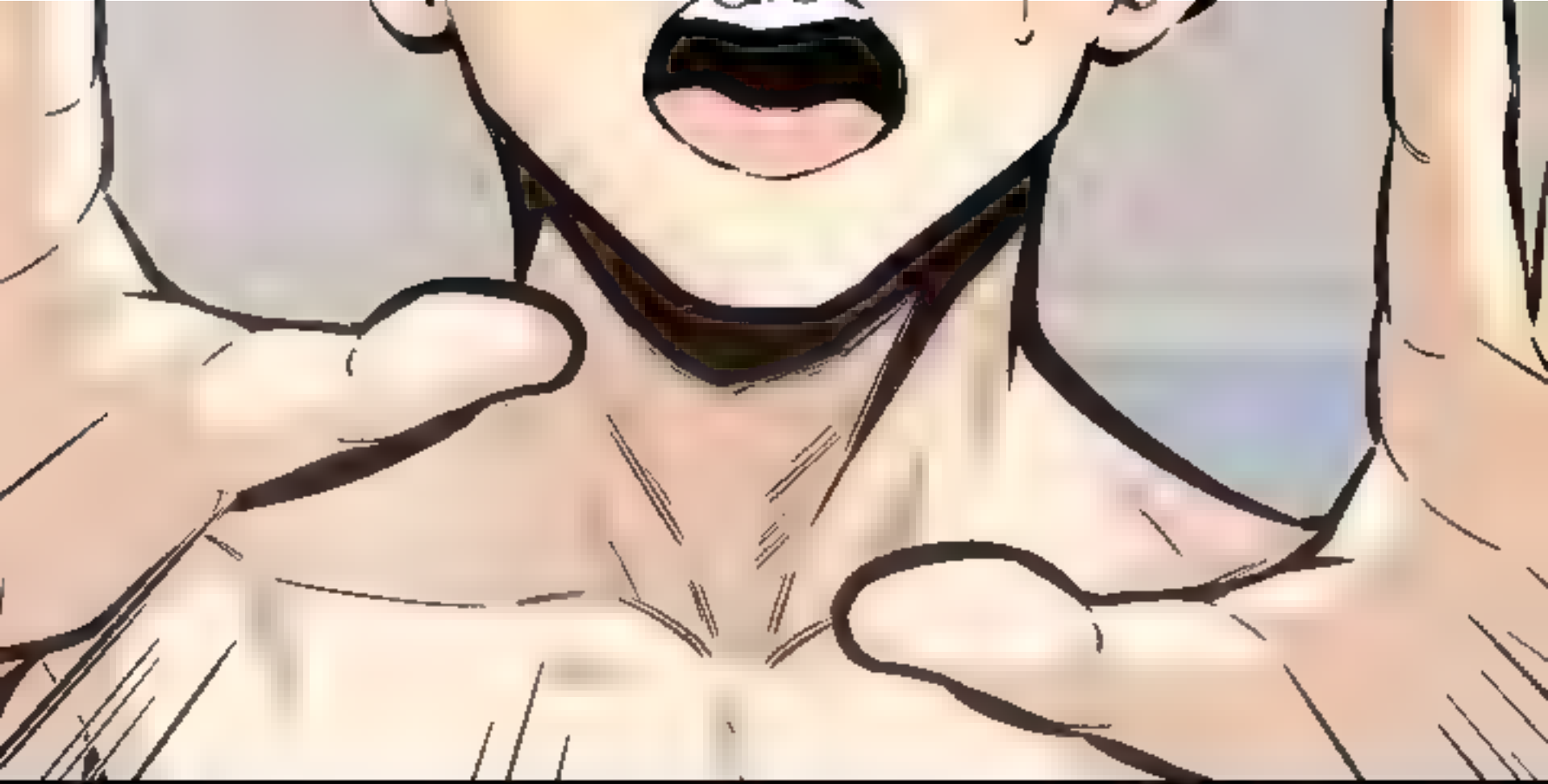




WE STILL WANT
TO KEEP GOING♥

AAARGH!!!





[Redacted text line]

[Redacted text line]

[Redacted text line]

[Redacted text line]

[Redacted text line]

[Redacted text line]

A FEW DAYS
LATER.

HAA... HAHA...
EVER SINCE THAT DAY,
MY LEGS ARE
TREMBLING...

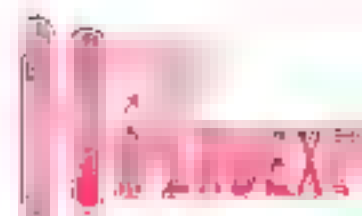
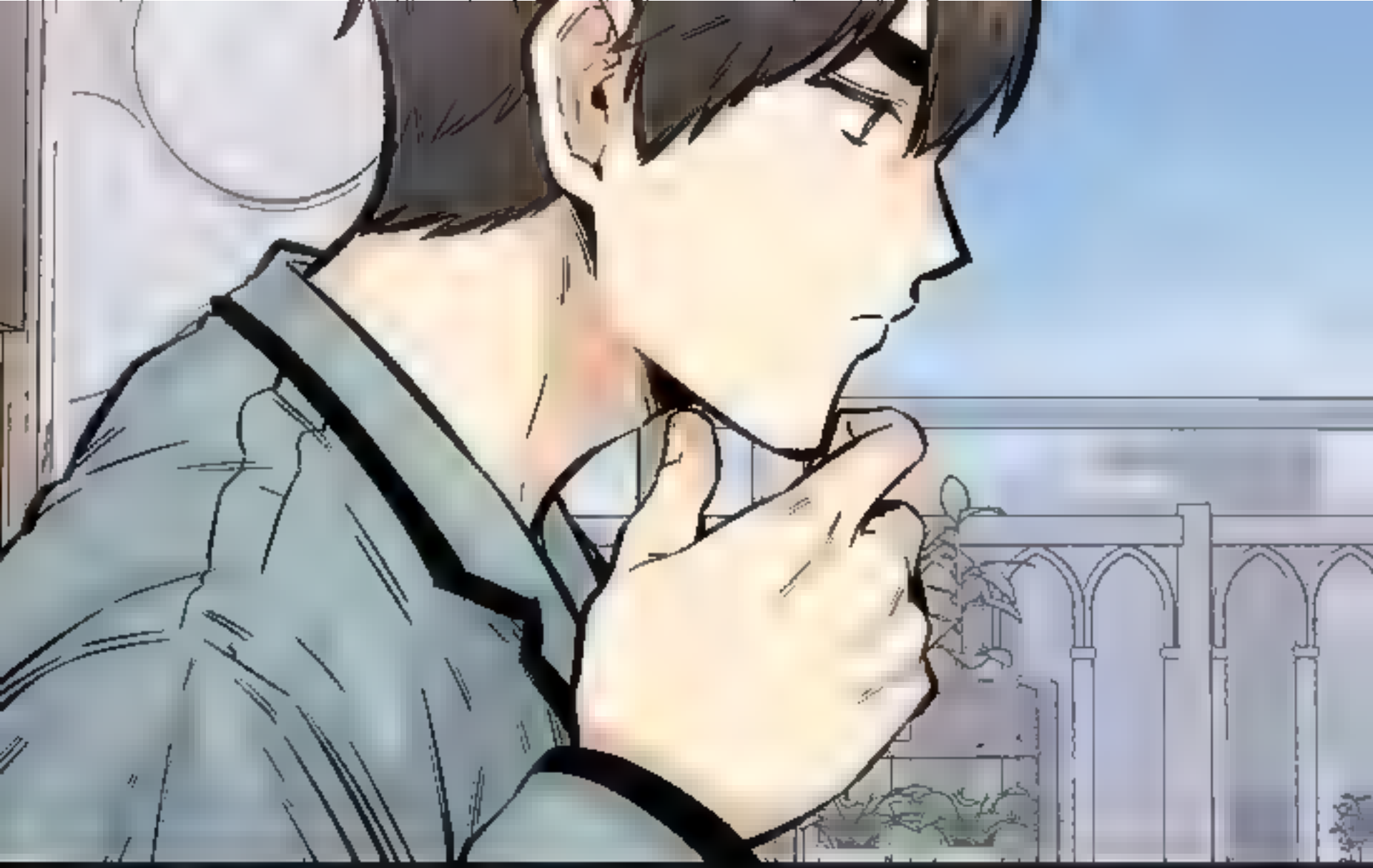




I'M GONNA HAVE
TO TAKE YERIN OUT AS
A CANDIDATE TO BE MY
GIRLFRIEND. I CAN'T
HANDLE HER.

NOW THERE'S...





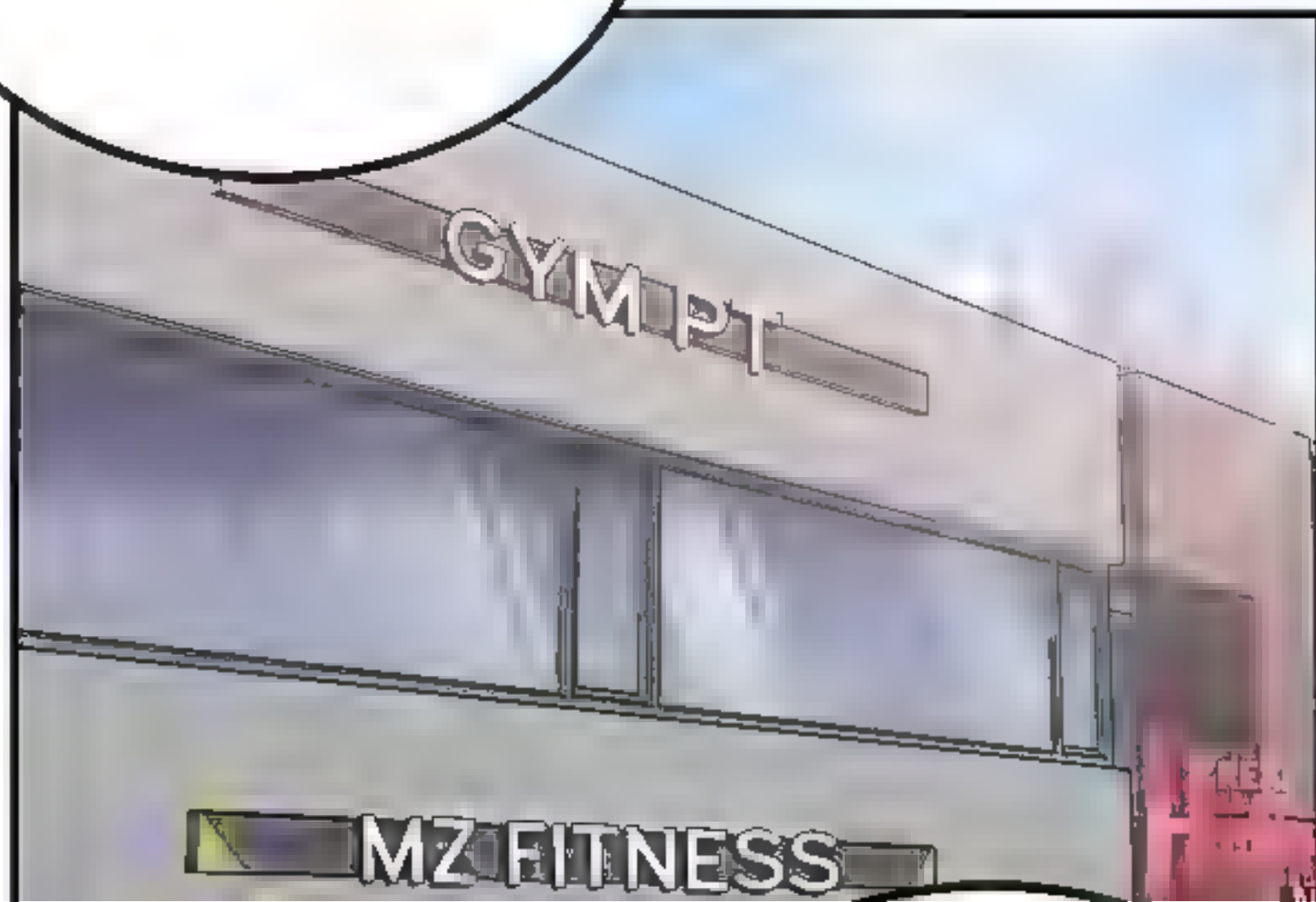


ONE MORE PERSON
LEFT.

Friday 10th

Tha Amy Pond

RIGHT! ONE MORE!
THAT'S IT!





GOOD! YOU'VE
STILL GOT SOME STRENGTH
LEFT! ONE MORE... ONE
MORE...! GOOD!

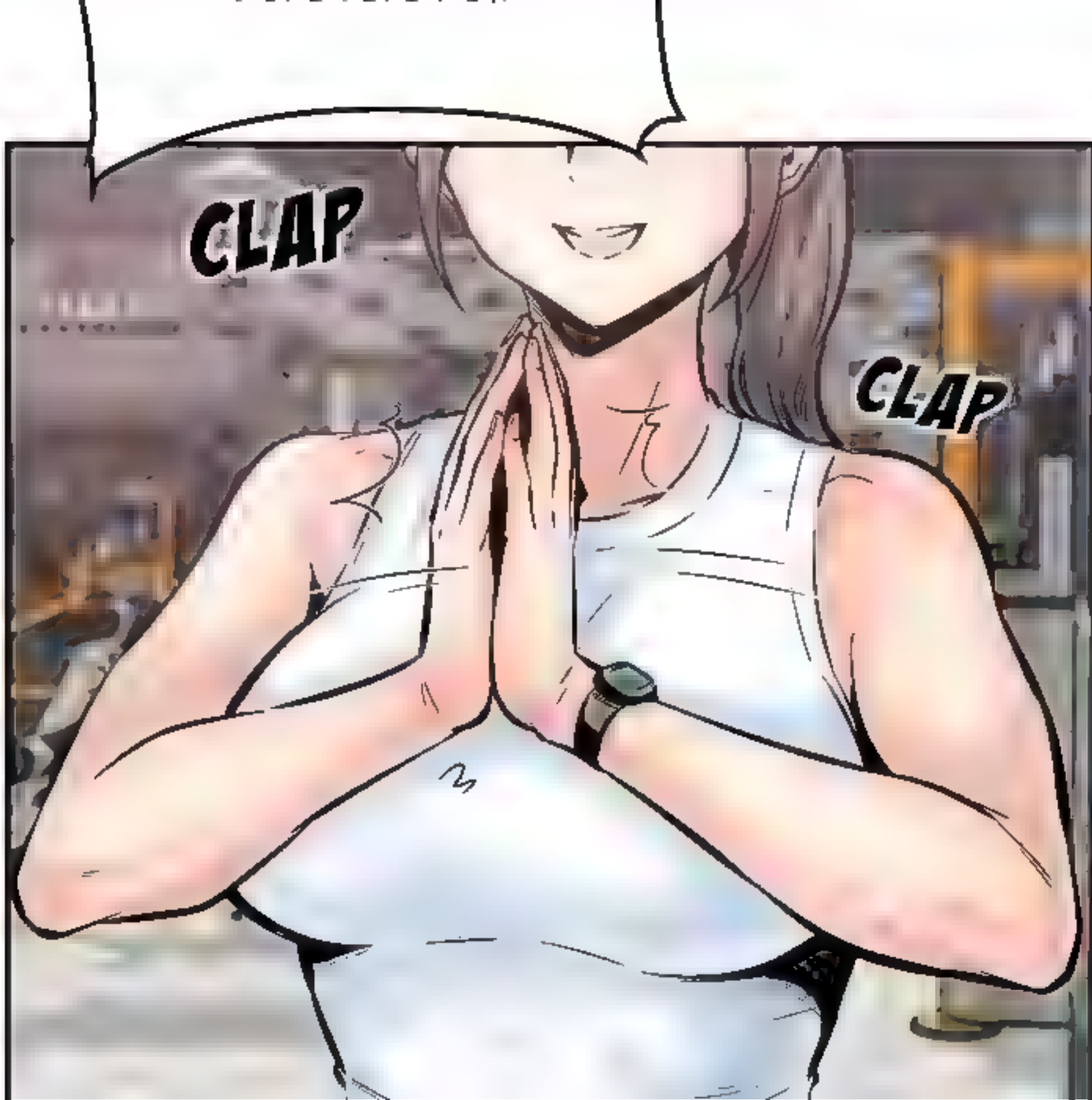


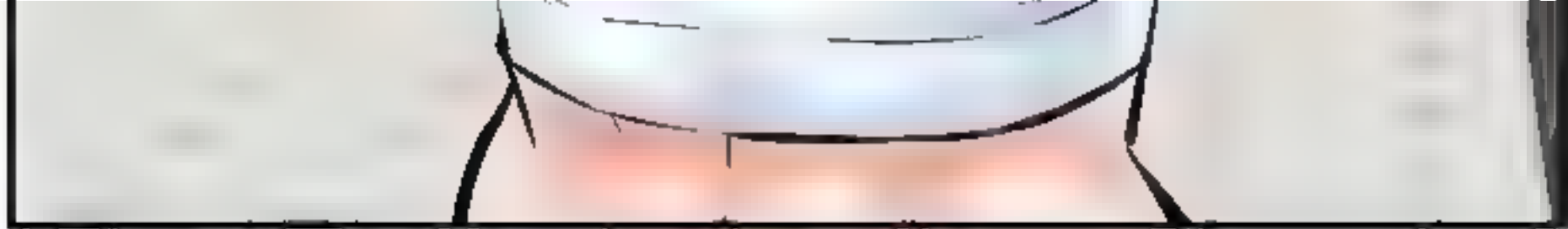
WELL DONE! WE'RE
DONE HERE NOW!

THE END

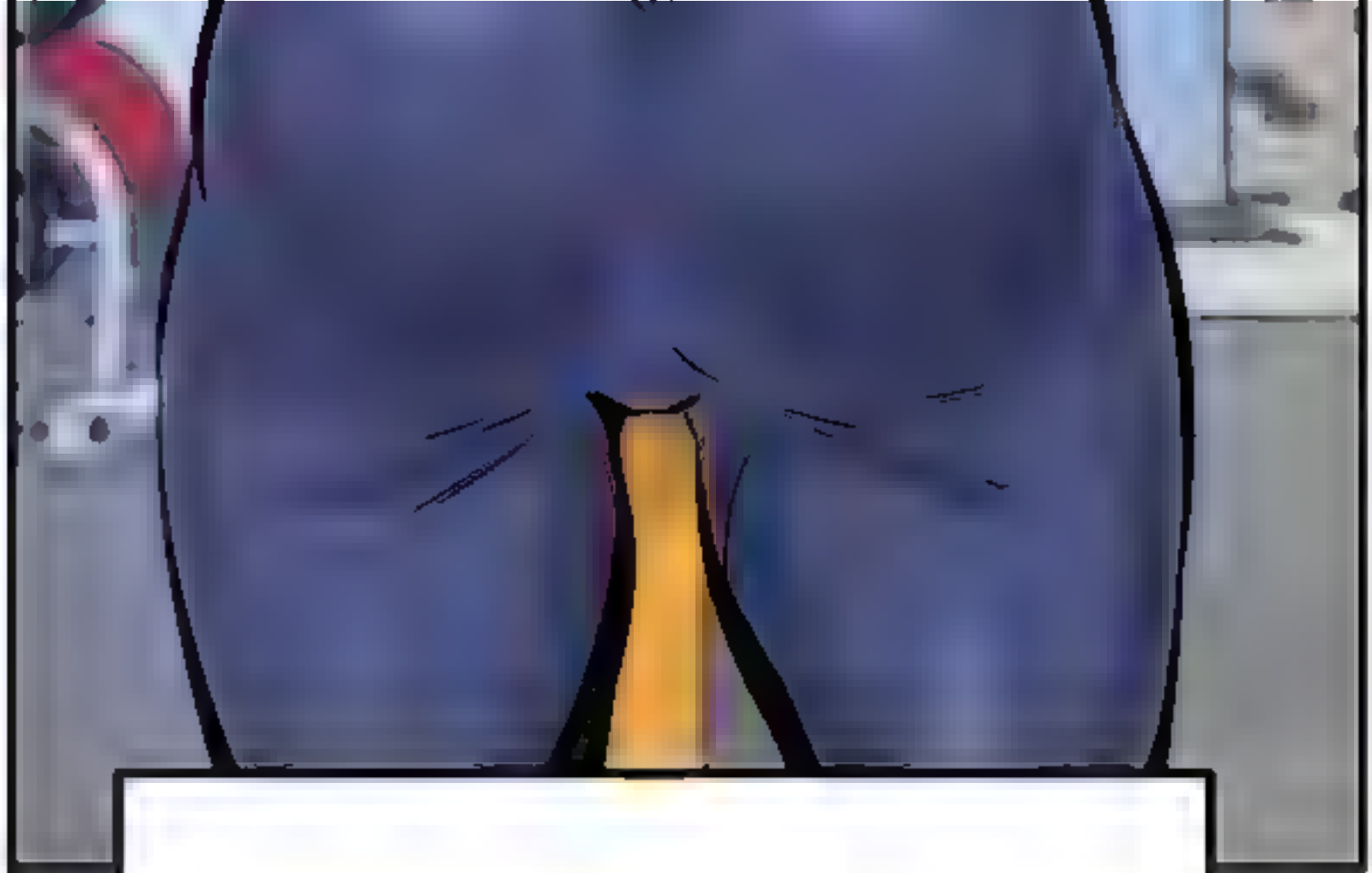
CLAP

CLAP









AFTER TAKING A LEAVE OF
ABSENCE FROM SCHOOL, BORAM
WAS WORKING AS A PERSONAL
TRAINER AT A GYM.

THANK YOU, BORAW!





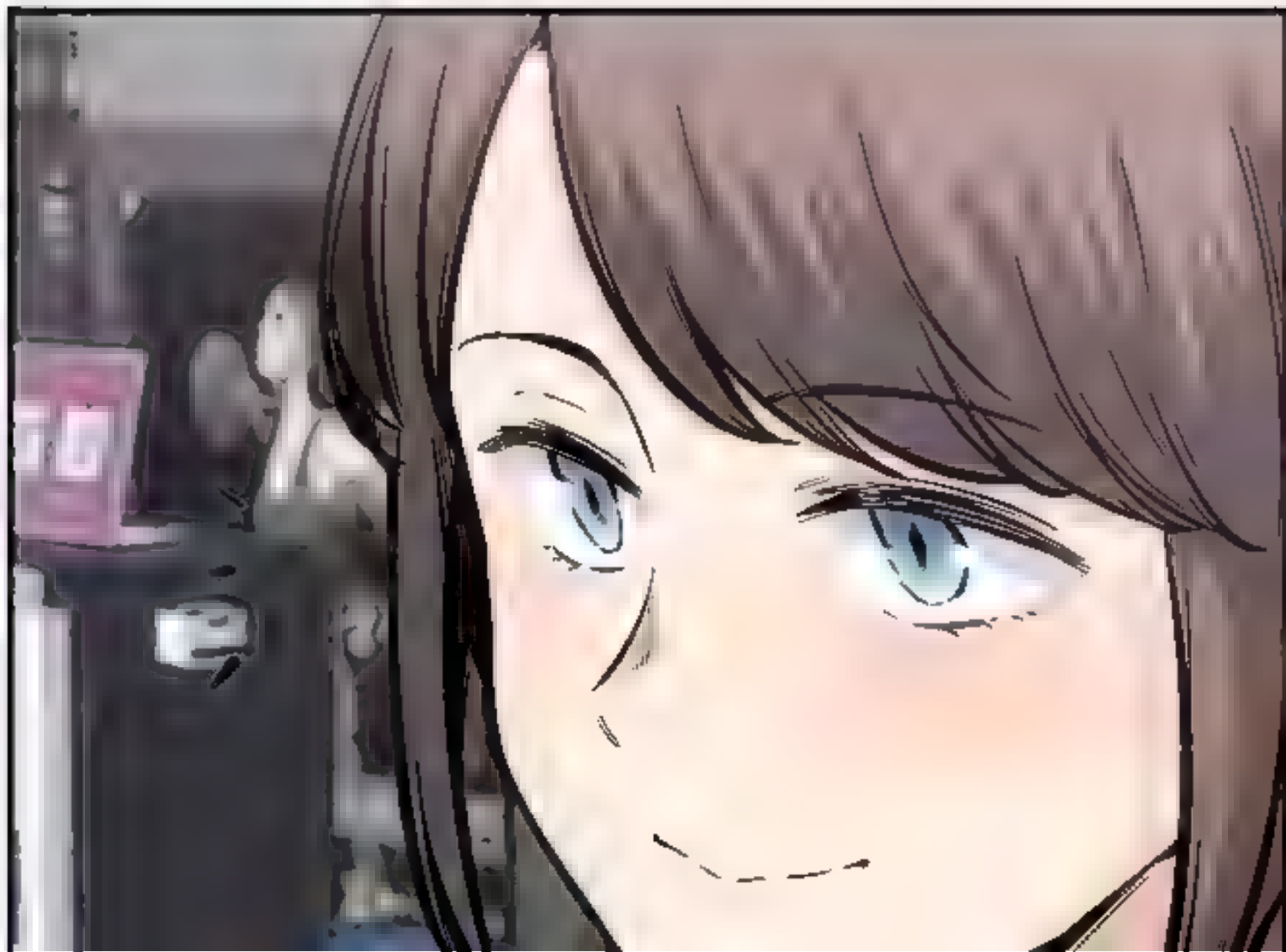
SURE! SEE
YOU AGAIN!

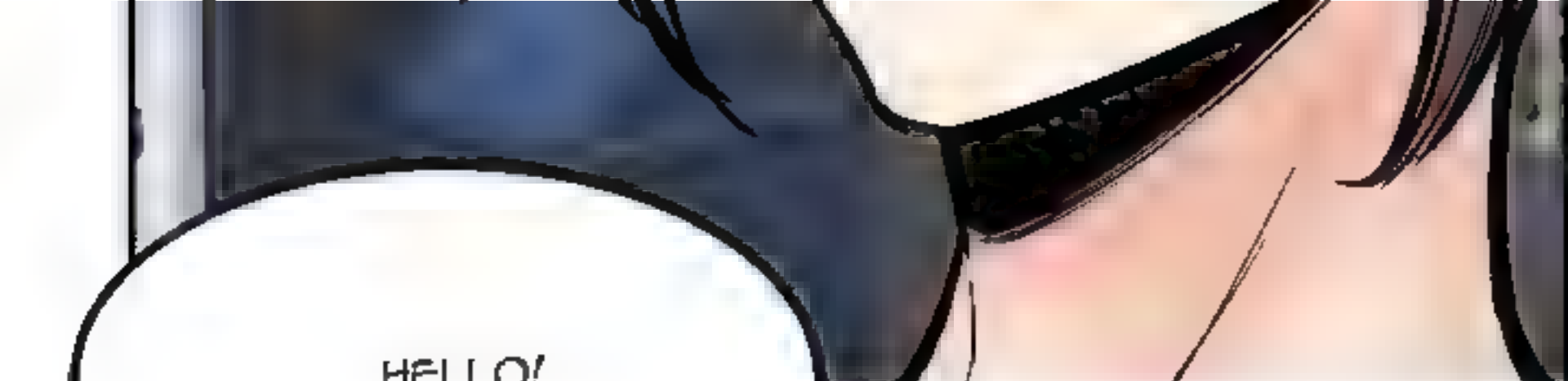










A close-up of a character's face, showing their eyes and part of their nose. A speech bubble is positioned to the left of the face.

HELLO!

A large speech bubble containing text. In the bottom right corner, there is a small, partially visible pink and white object.

UM... I'VE COME
TO ASK ABOUT GETTING
SOME PERSONAL
TRAINING.

SWING



A comic book panel showing the upper portion of a character with light-colored, vertically-pleated clothing. A large, oval speech bubble is positioned in the upper left, containing the text "OH, OF COURSE! COME IN!". The background is a plain, light color. At the bottom of the panel, the top arc of another character's head is visible.

OH, OF COURSE!
COME IN!

YEAH, THANKS.





OH, MY! AREN'T
YOU YESELL FROM THE
GIRL GROUP MACARON
GIRLS? WHAT ARE YOU
DOING HERE?



YEAH! I WAS LOOKING
FOR SOMEWHERE QUIET
TO GET SOME PERSONAL
TRAINING, AND I WAS
INTRODUCED TO THIS
PLACE!

OH

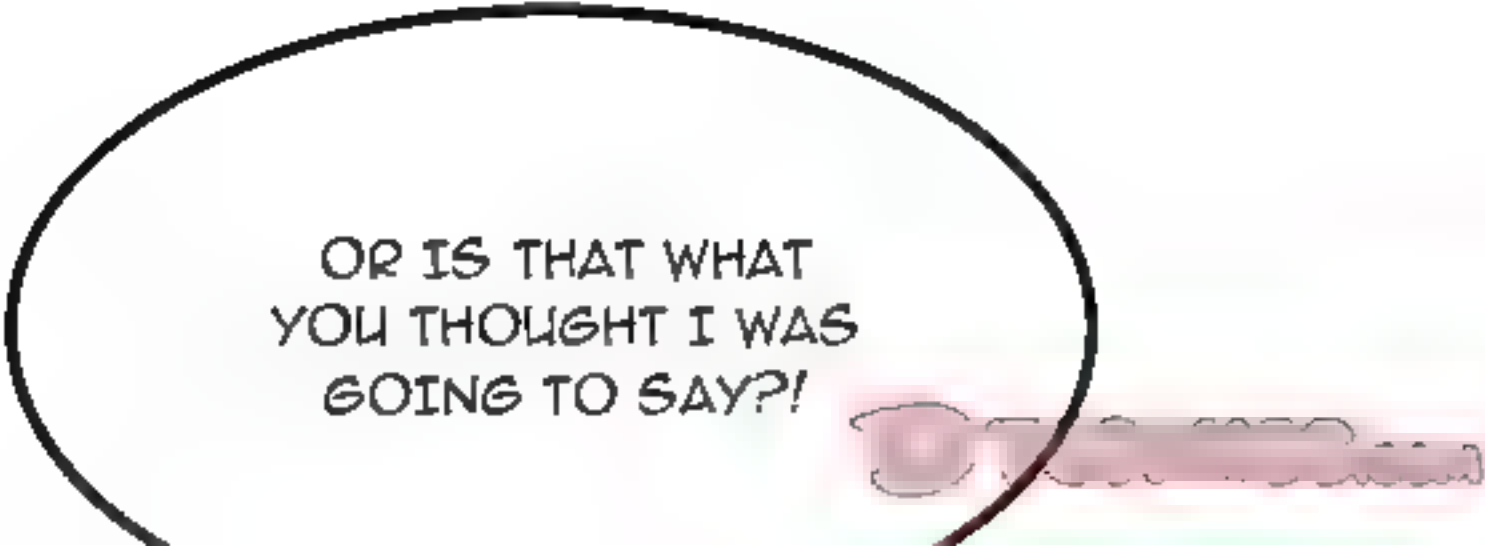
HEHE



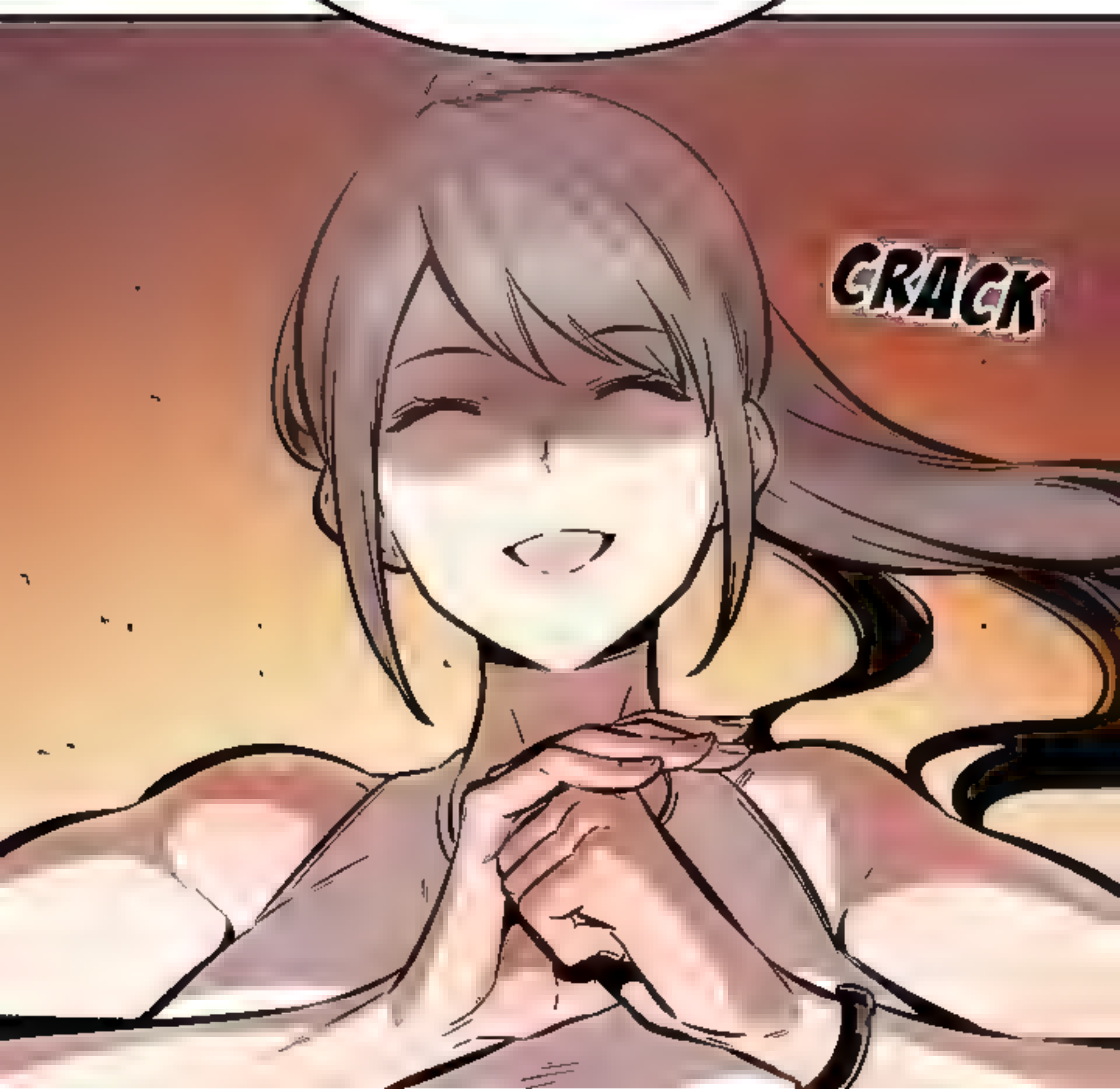




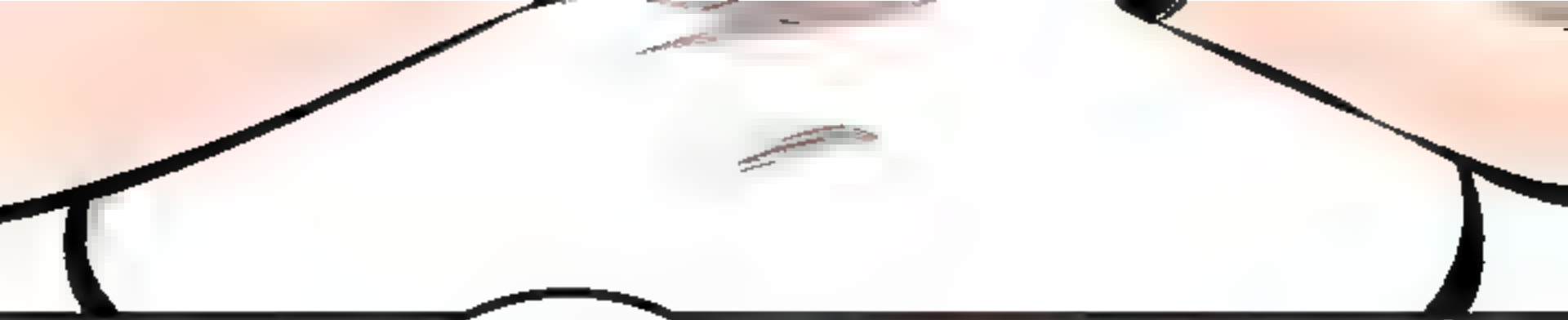
OH, MY!
I WONDER WHO
INTRODUCED YOU
TO THIS PLACE...



OR IS THAT WHAT
YOU THOUGHT I WAS
GOING TO SAY?!



CRACK



AH...



JINS... NO, THAT JERK
SENT YOU HERE, DIDN'T
HE? I KNOW EVERYTHING,
SO HURRY UP AND
LEAVE!



NO, IT'S NOT
LIKE THAT! PLEASE
DON'T PUSH ME...!

HMPH.



DO YOU TAKE ME
FOR AN IDIOT?



AH, UM...
BORAM...

STEP



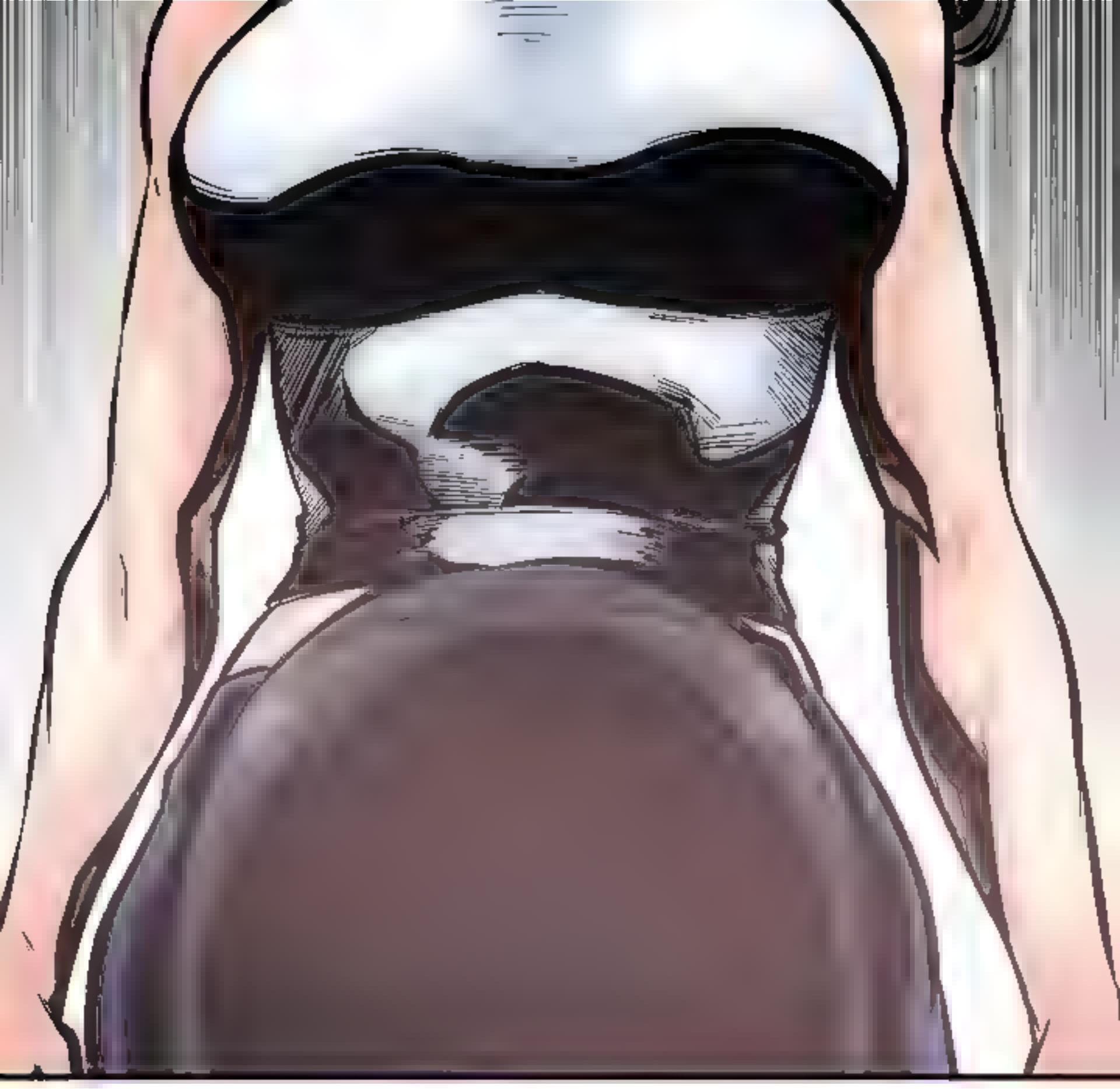
I I CAME BECAUSE

I... I CAME BECAUSE
I HAD SOMETHING
TO SAY TO YOU...

GUOOO



JEOPARDY





I ONLY CAME BY
TO DELIVER A MESSAGE!



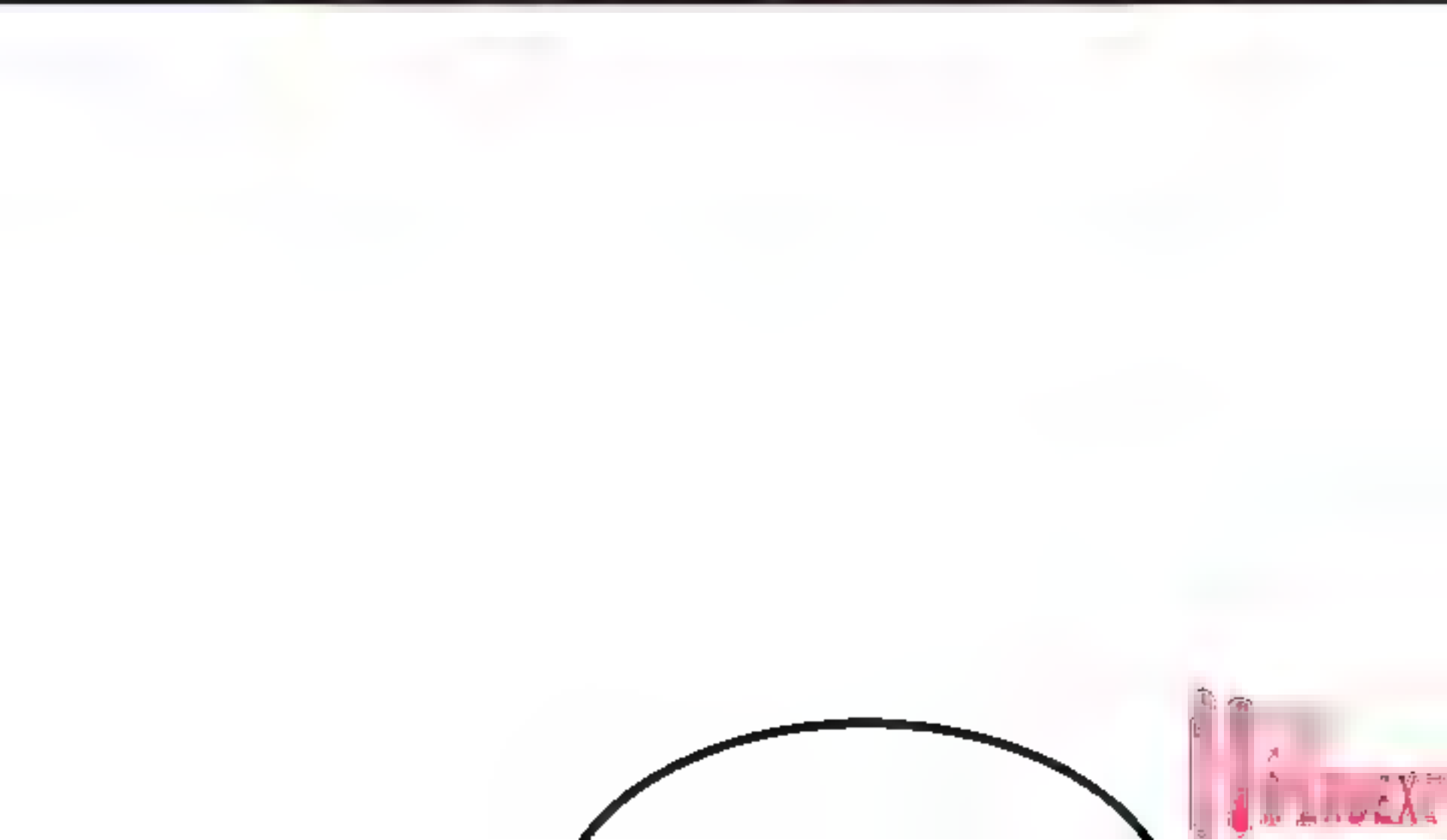
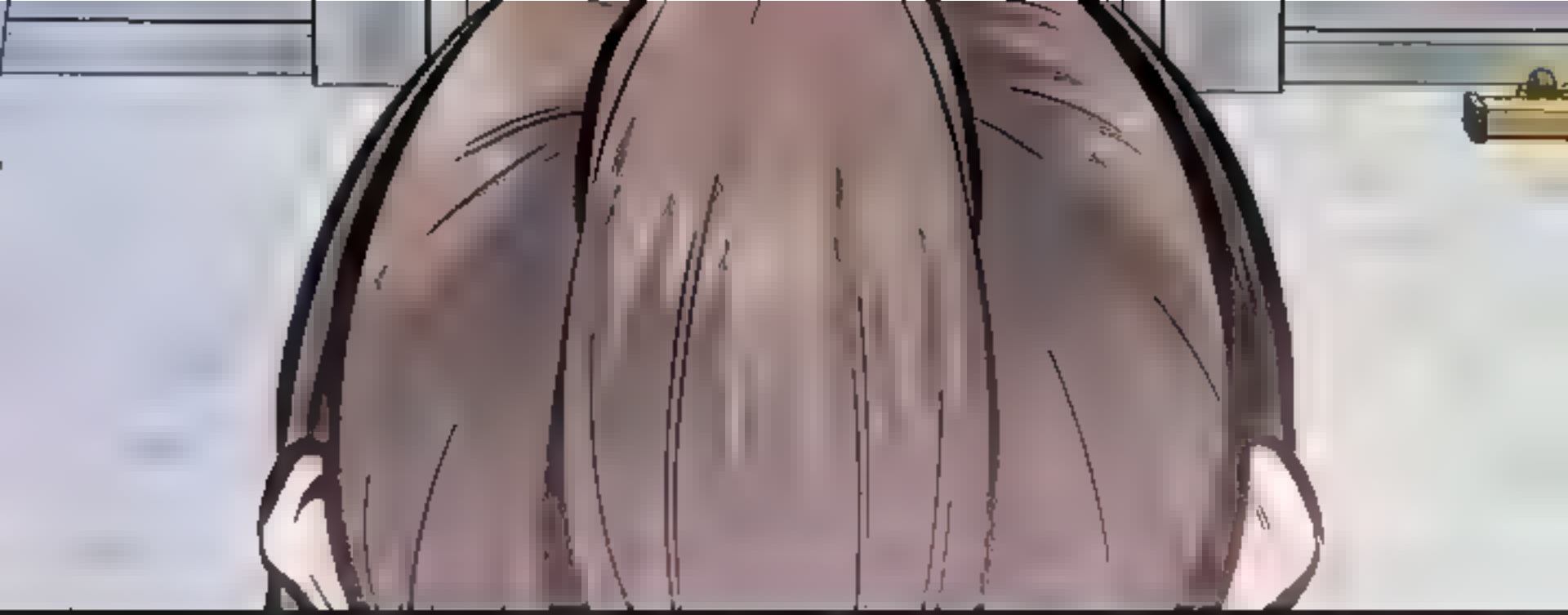
ENOUGH! I'M NOT
INTERESTED IN WHAT YOU
HAVE TO SAY, SO LEAVE
AT ONCE!

IF YOU DON'T
LEAVE, I'LL REPORT
YOU FOR DISRUPTION!

EEK...!

SLAM

OXTRME
FITNESS



HEY, BORAM.



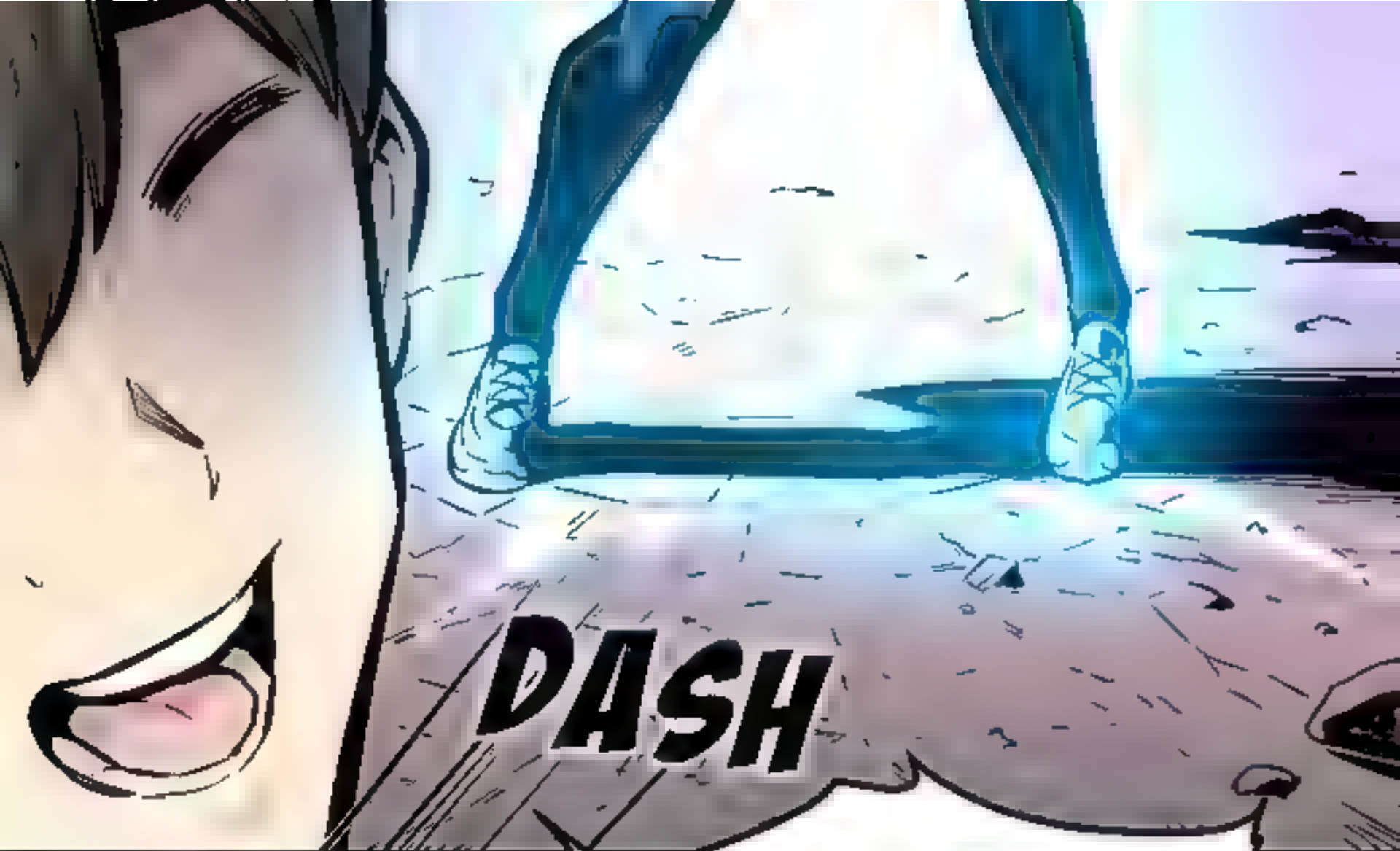


IS THIS...
A BAD TIME?

Goooooooo







DASH

O-O-KAY, O-KAY!
I'LL LEAVE! BYE!
SEE YOU LATER!

A comic panel featuring a character with dark hair tied in a ponytail, shown from the chest up. The character is wearing a dark, possibly black, garment. A large, white speech bubble with a black outline is positioned to the left of the character's head. The background is a solid dark grey or black. The word "PUFF" appears twice in a bold, italicized, black font with a white outline: once in the bottom left corner and once to the right of the character's head.

WHAT KIND
OF MORON DO YOU
TAKE ME FOR?

PUFF

PUFF



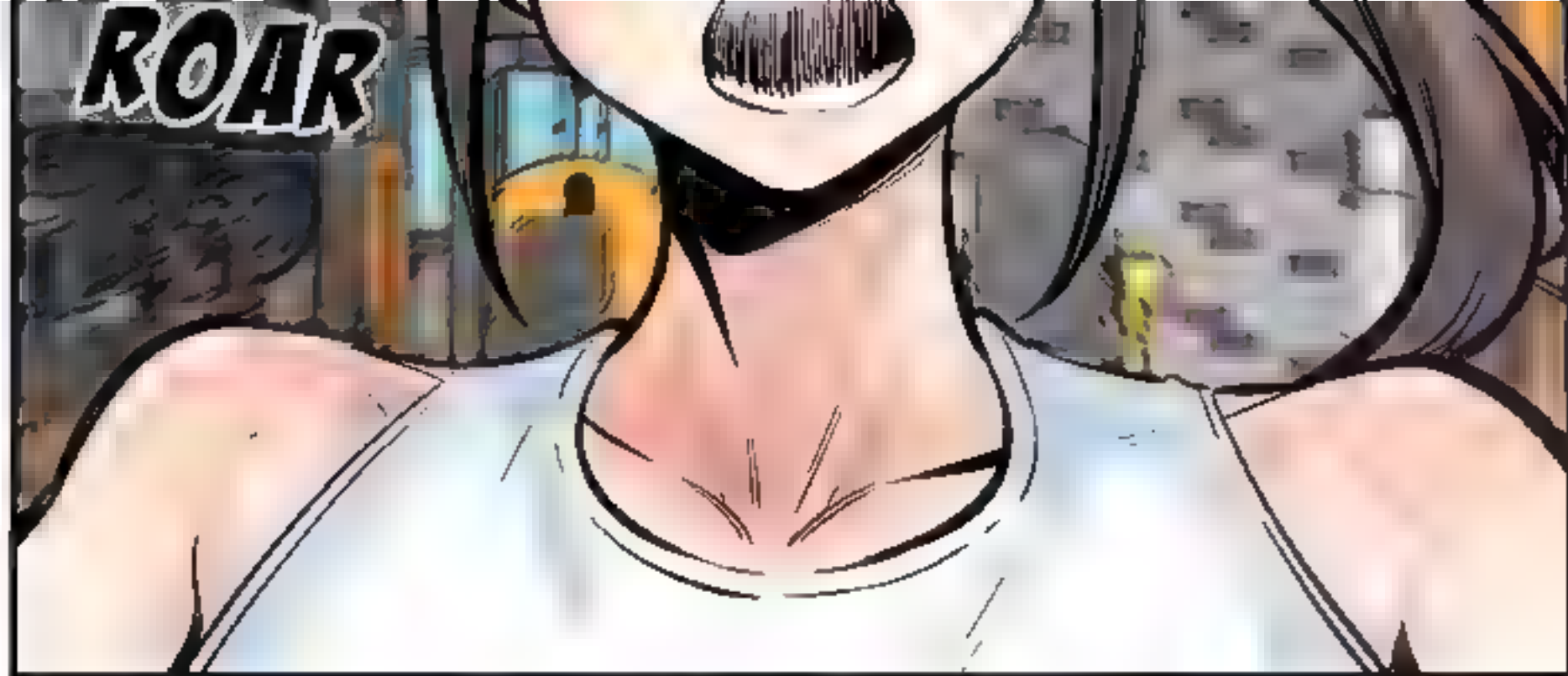


BORAW!

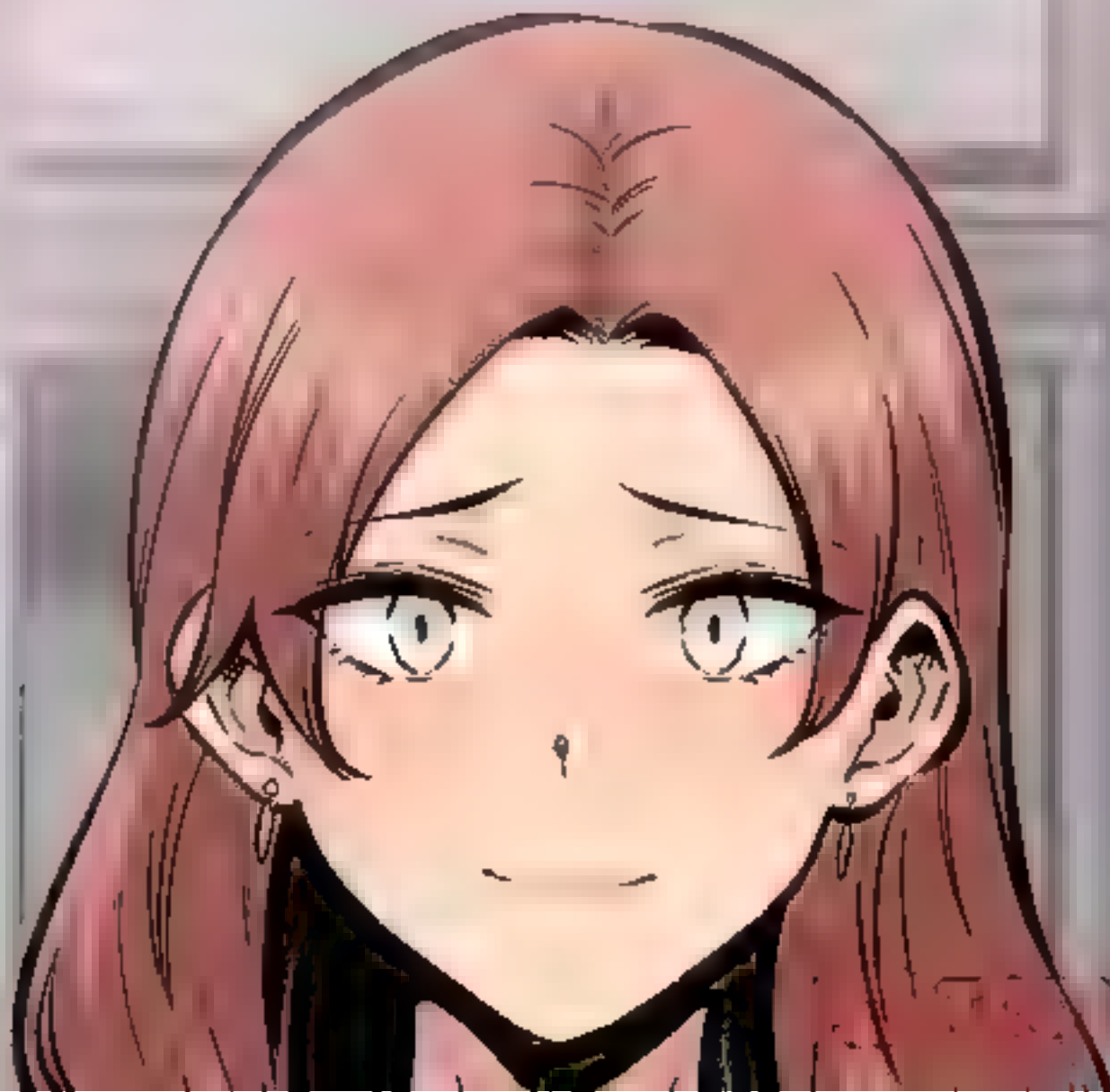
WHO IS IT
THIS TIME?! IF IT'S
ANOTHER ONE OF
JINSOO'S PUPPETS,
YOU'RE DEAD!

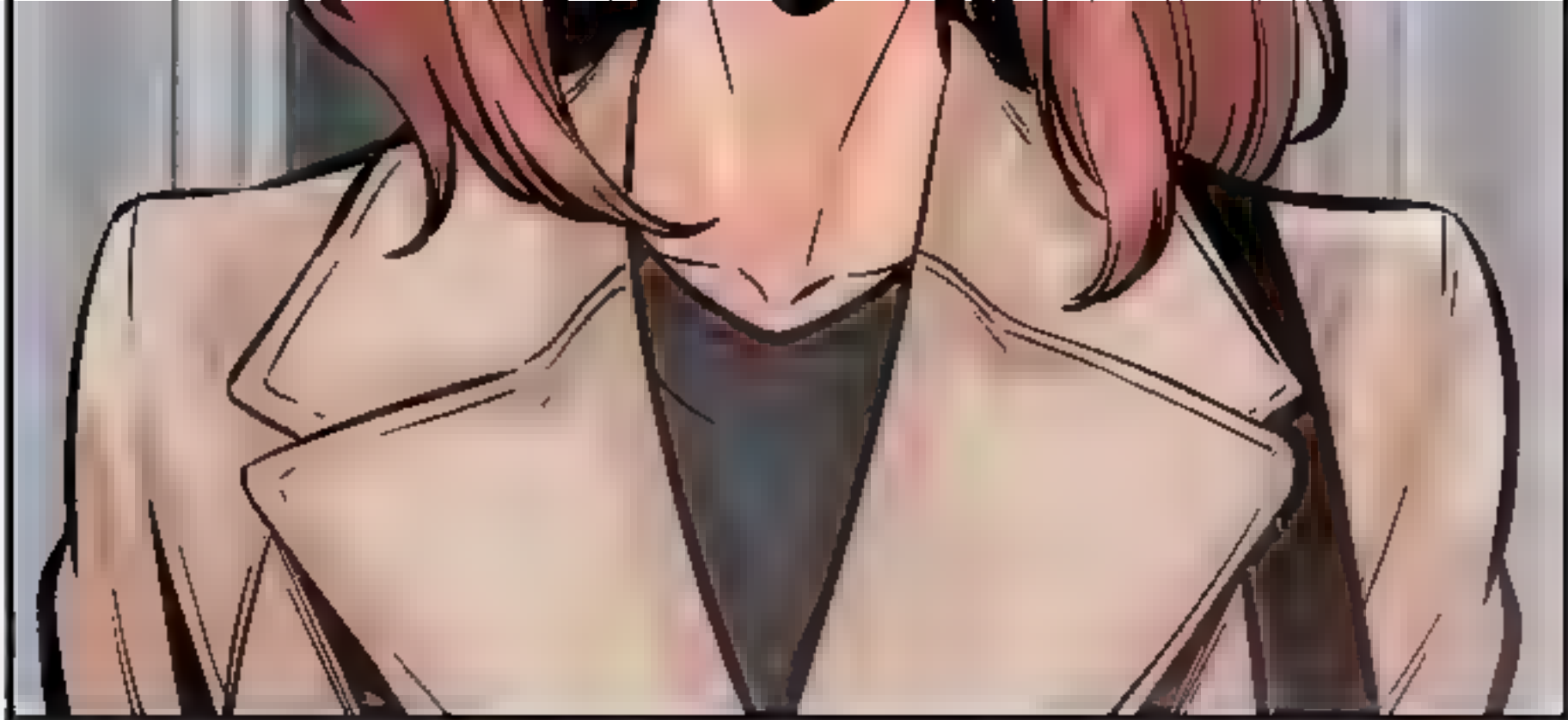
ROAR





BORAM... IT'S
ME, YOONJI.





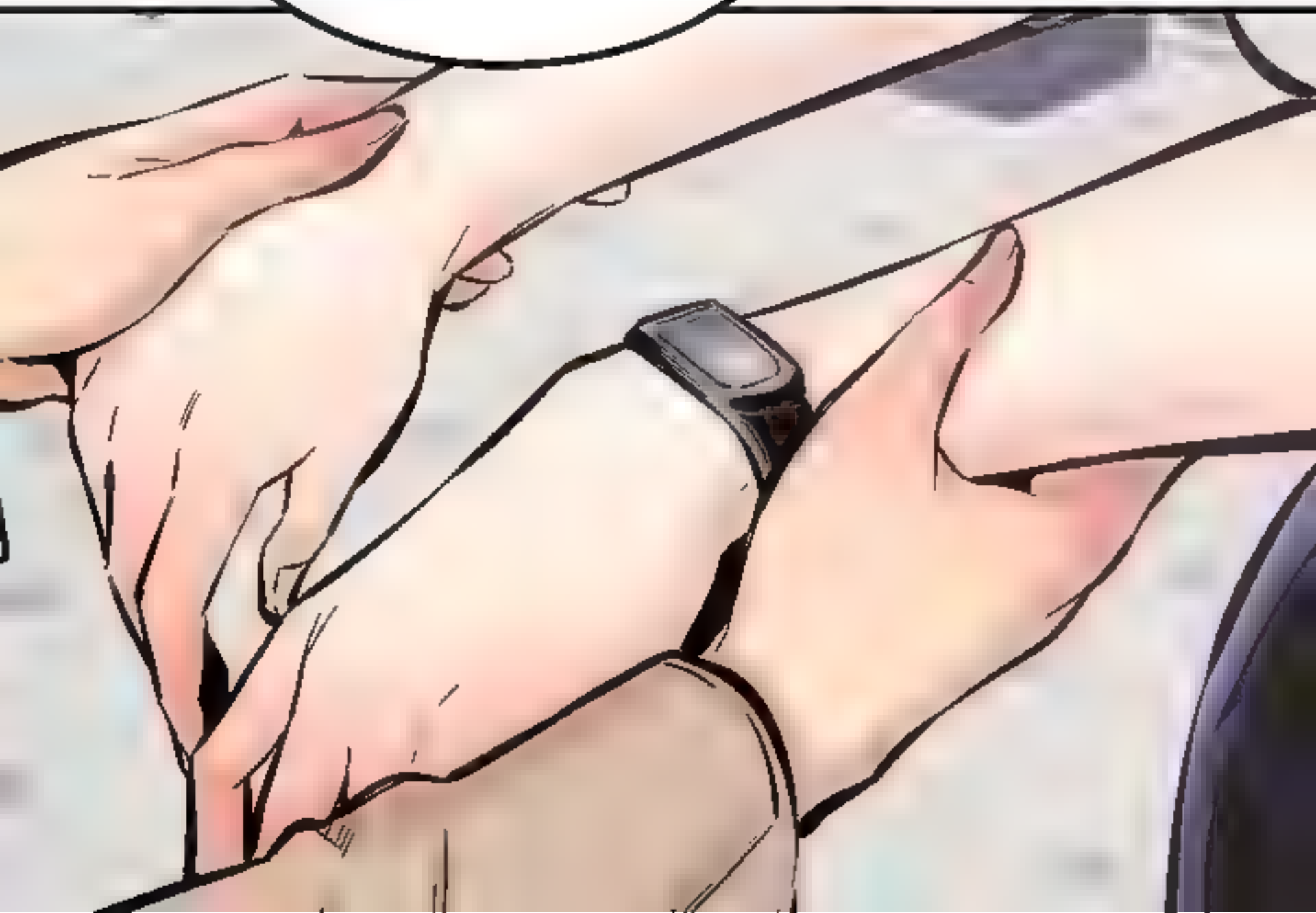
YOONJI...





IT'S BEEN A
WHILE.

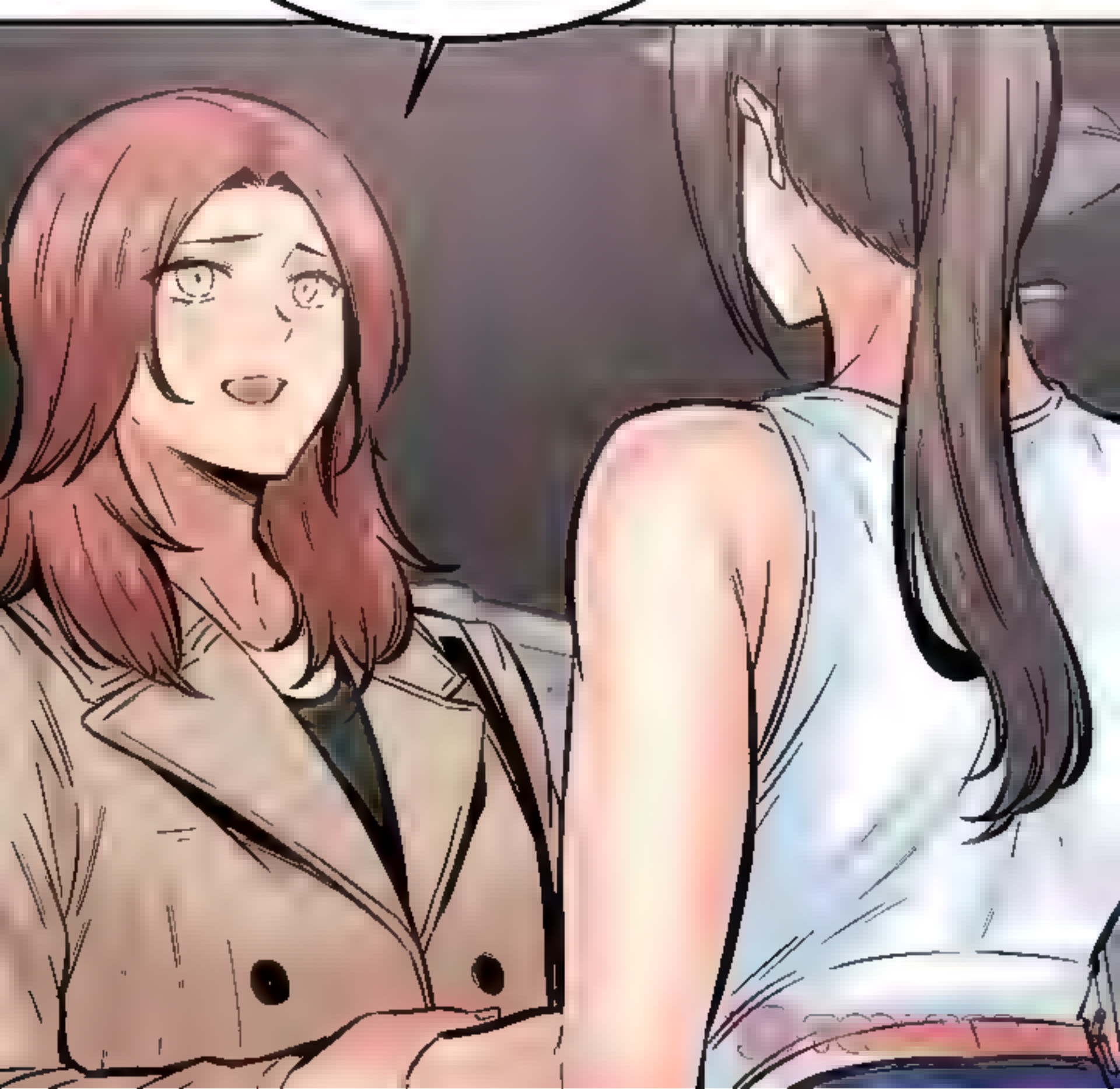
BORAM, I FEEL
YOU.

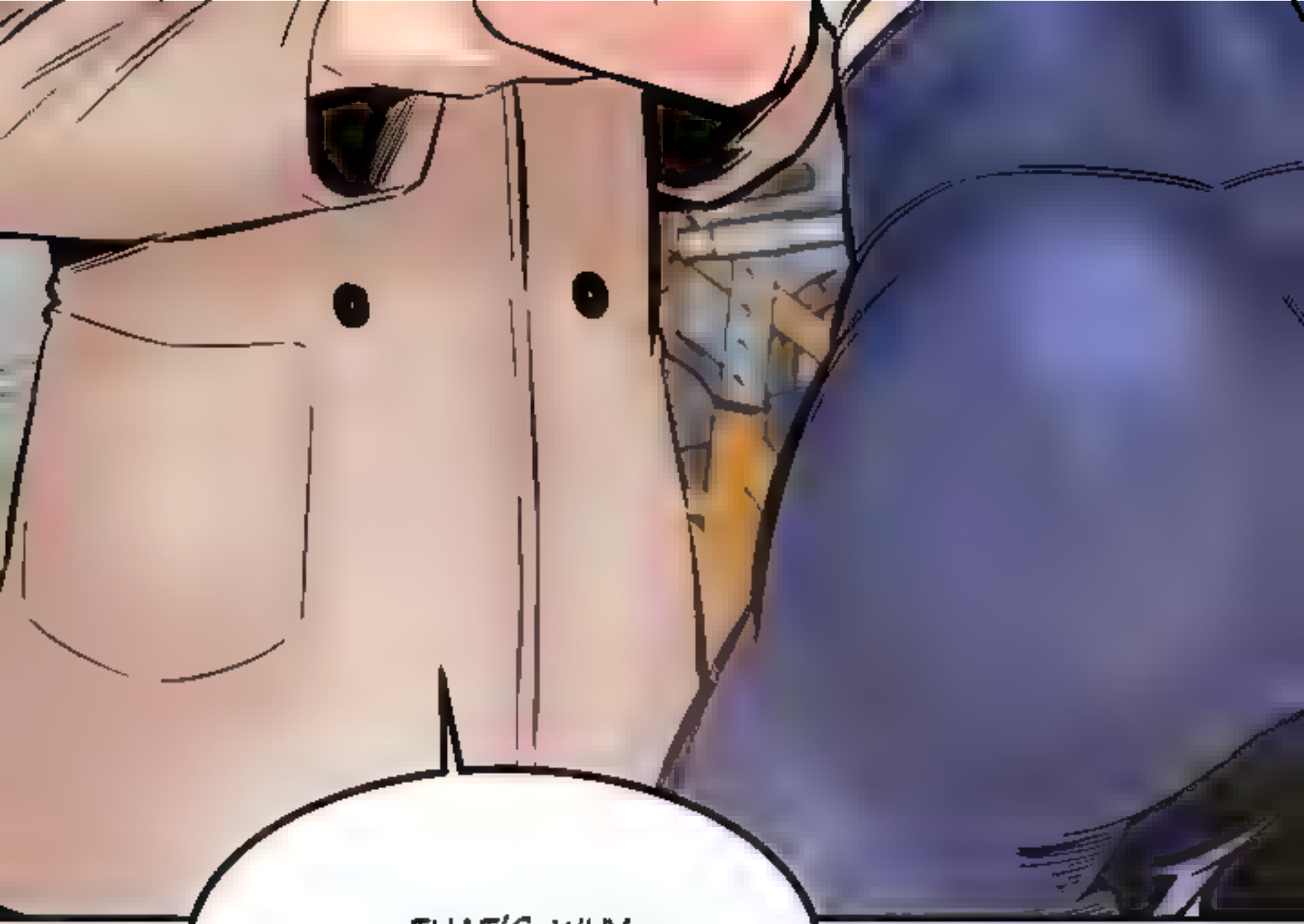




GRAB

I JUST WISHED
YOU'D BE COMFORTABLE.





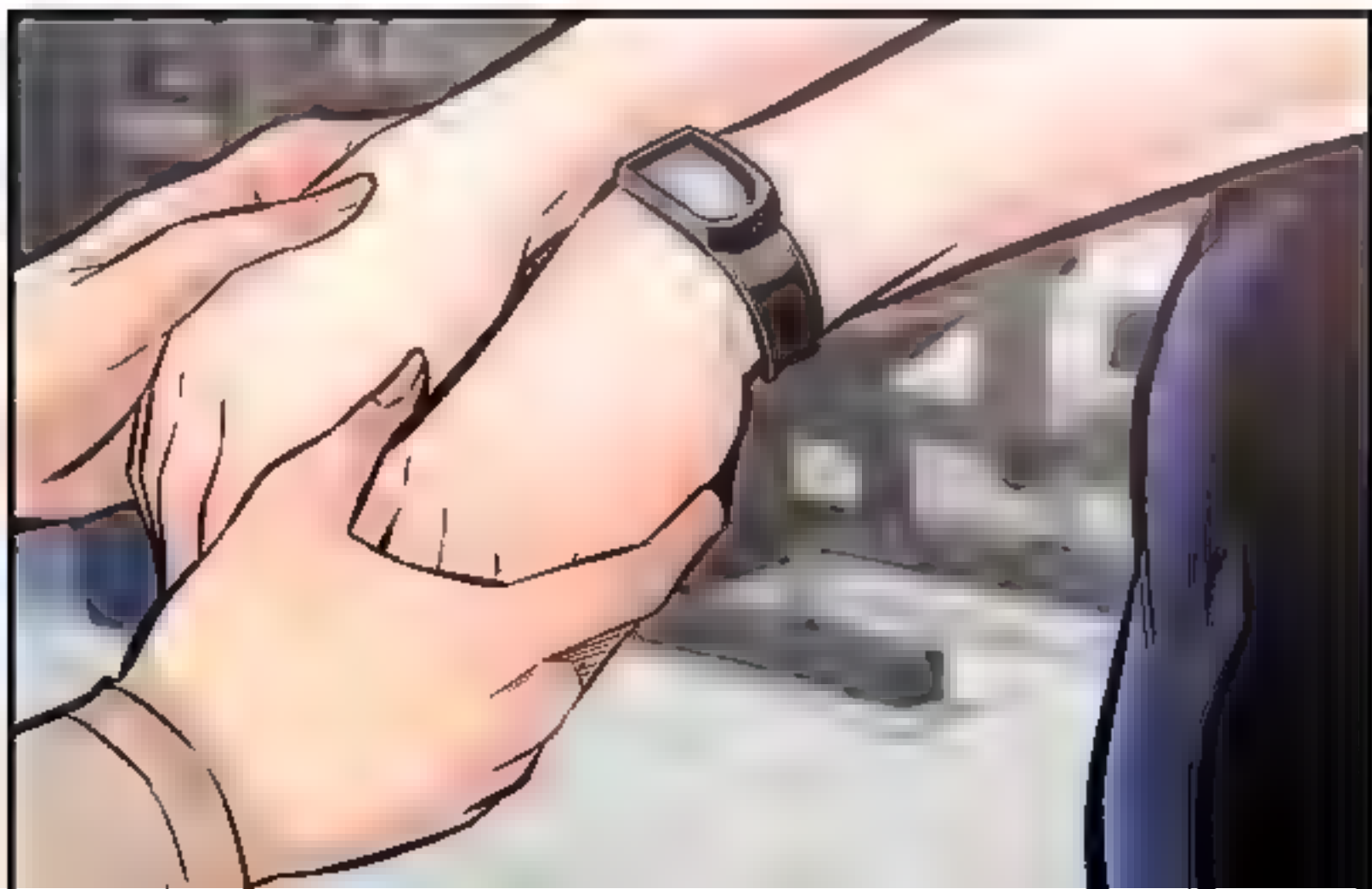
THAT'S WHY
I CAME.



NOW THAT YOU'VE
SEEN MY FACE, LET'S
GO FOR A DRINK AND
CHAT, HOW ABOUT
IT?

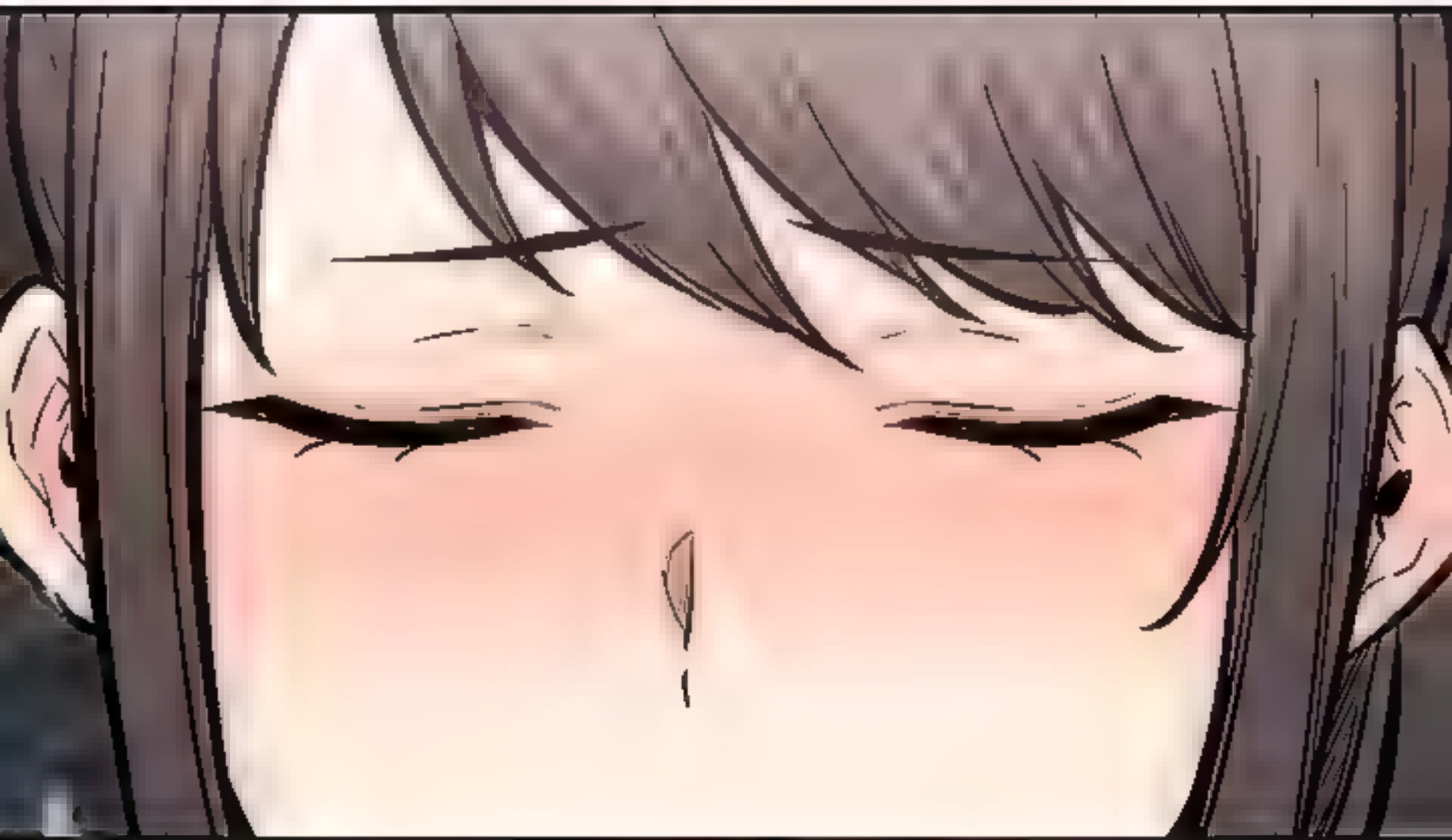


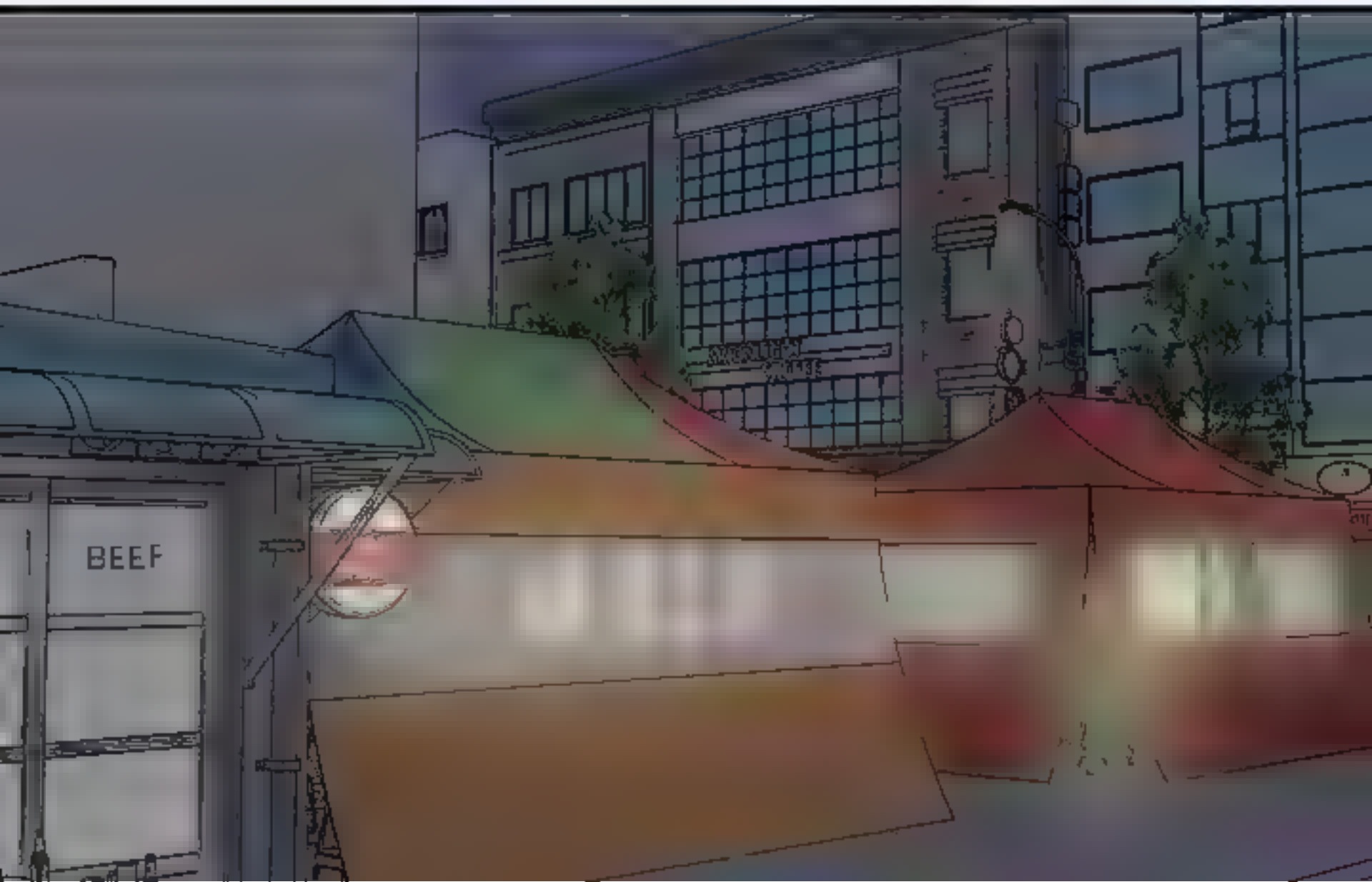
A DRINK. YEAH?



SQUEEZE



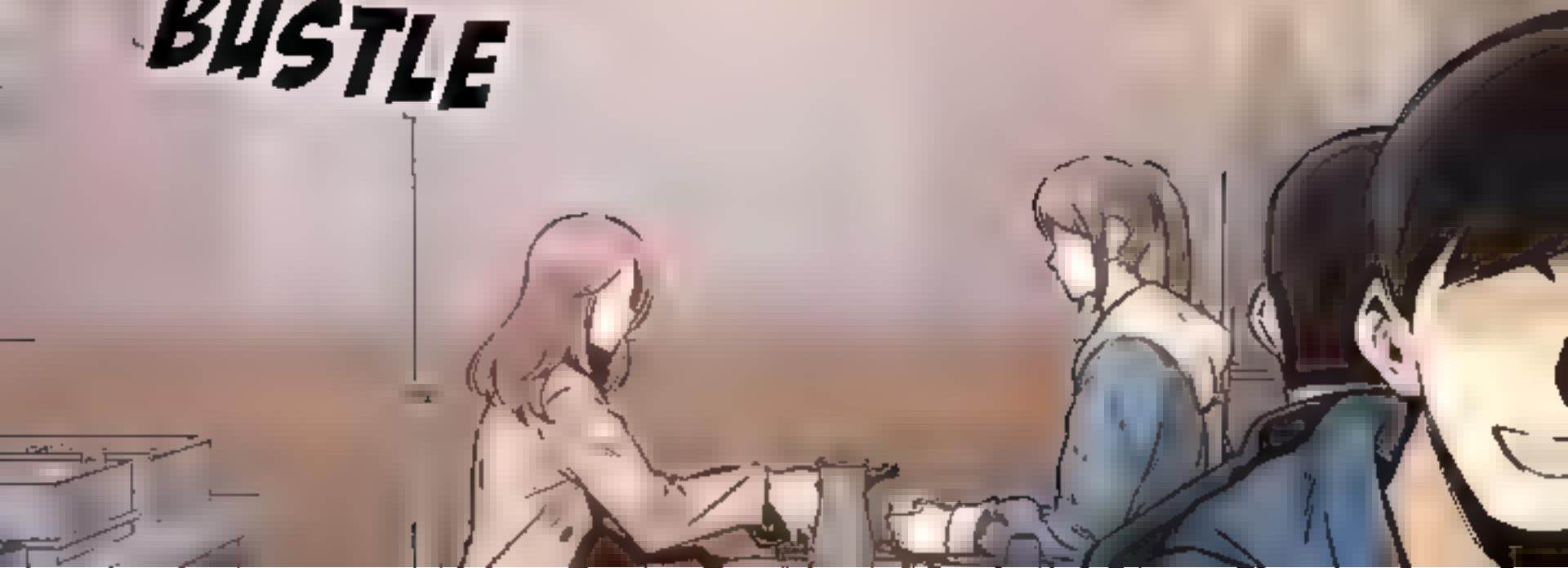


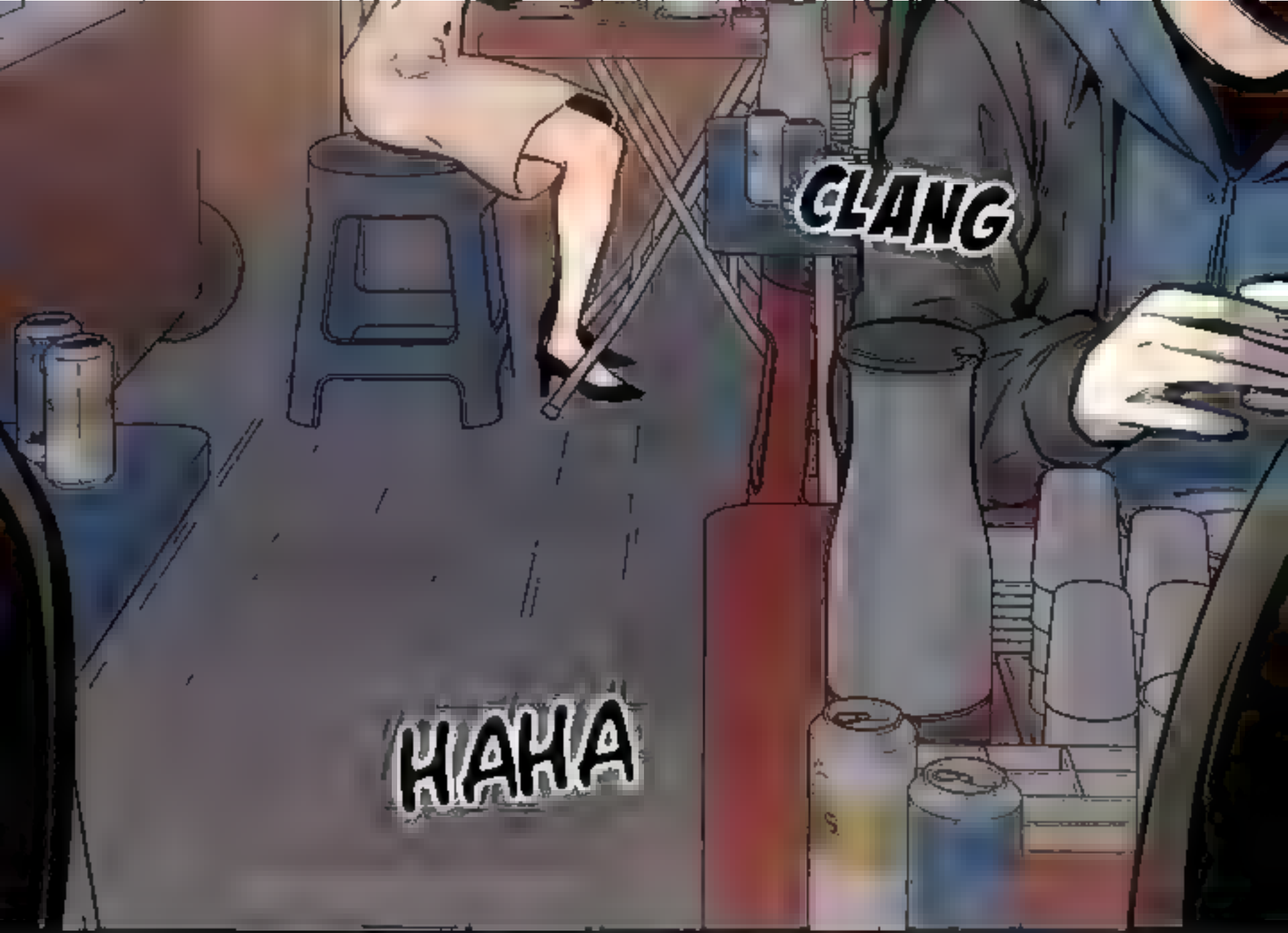




BUSTLE

BUSTLE





GLANG

HIAHIA

CLINK





GULP





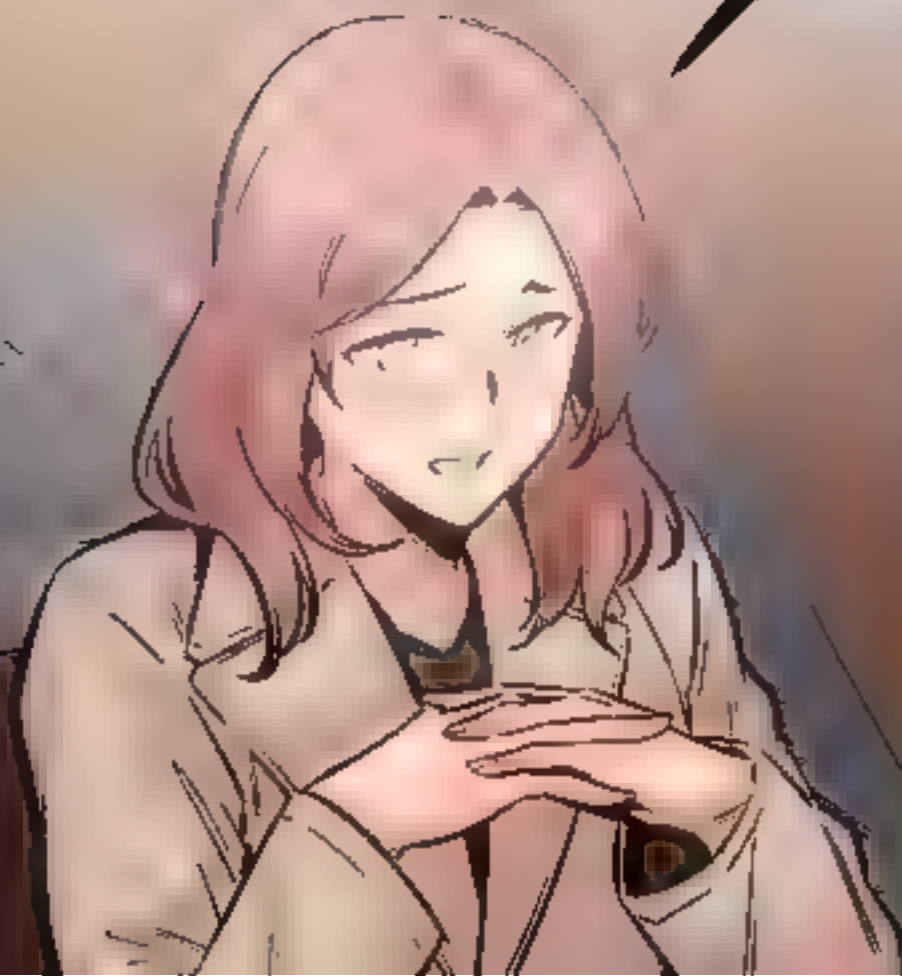
KUH

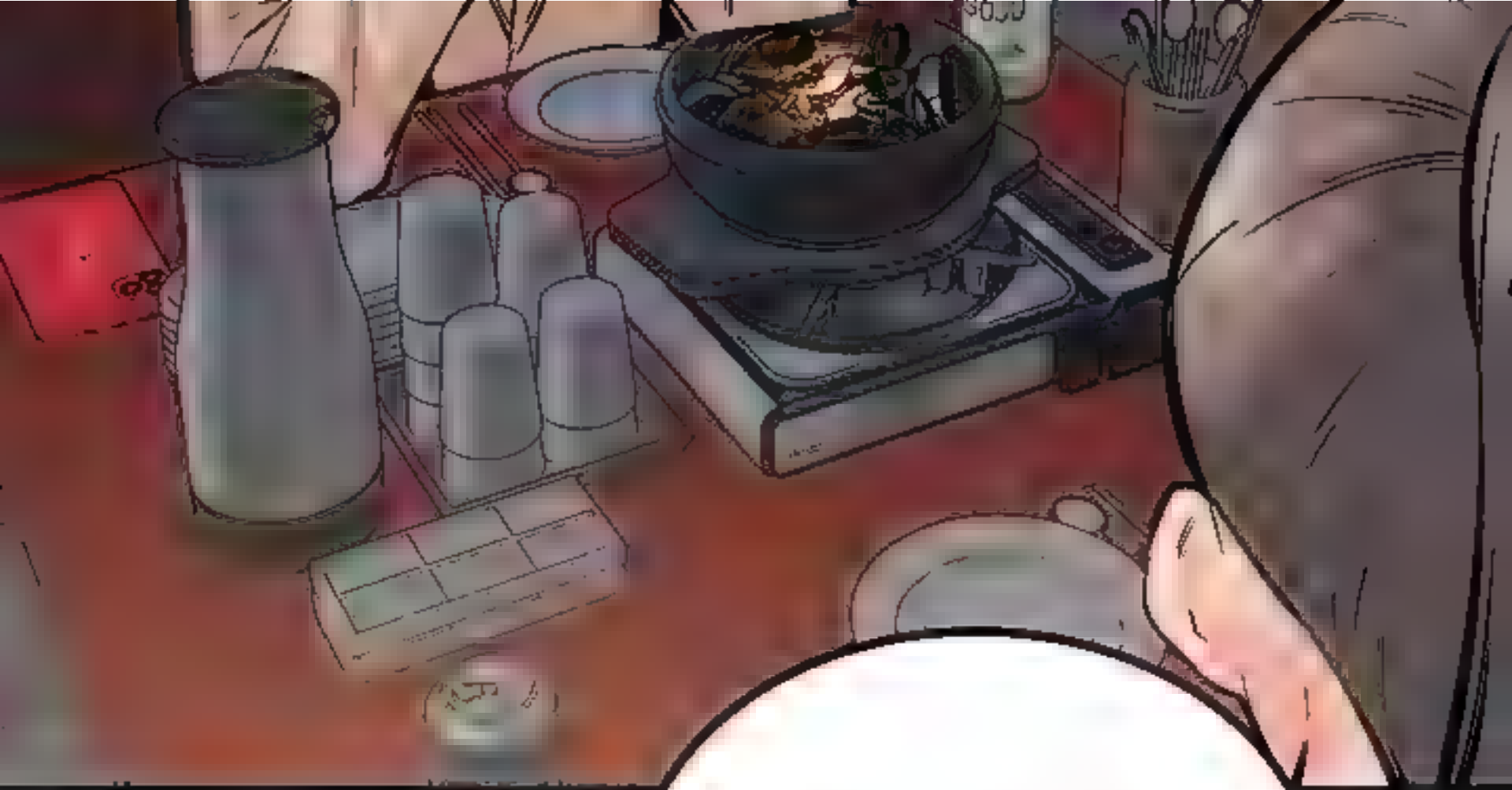




BORAM.

HOW HAVE YOU
BEEN? HOW'S THE
PERSONAL TRAINING
WORK GOING FOR
YOU?





UM... IT'S
ALRIGHT I GUESS.

A comic panel with a dark, blurry background. Two speech bubbles are present. In the bottom right corner, there is a small, partially visible illustration of a glass.

YOU WERE
ALWAYS ATHLETIC.

NAH, I'M JUST
TRYING MY BEST.



I SEE! ARE YOU
ON A BREAK FROM
SCHOOL?

YEAH, I TOOK A
LEAVE OF ABSENCE...
IT WAS HARD HAVING
NOTHING TO DO.



I WAS THINKING OF
DOING SOMETHING, AND
THAT'S WHEN MY BOSS
CALLED ME.

THUMP





I SEE,
BUT BORAM...

YEAH... THAT'S
WHAT HAPPENED.

HOW ABOUT
YOU?

Yooni



I DIDN'T EXPECT
THAT... HEHE... BUT
IN-BETWEEN, DID
YOU...

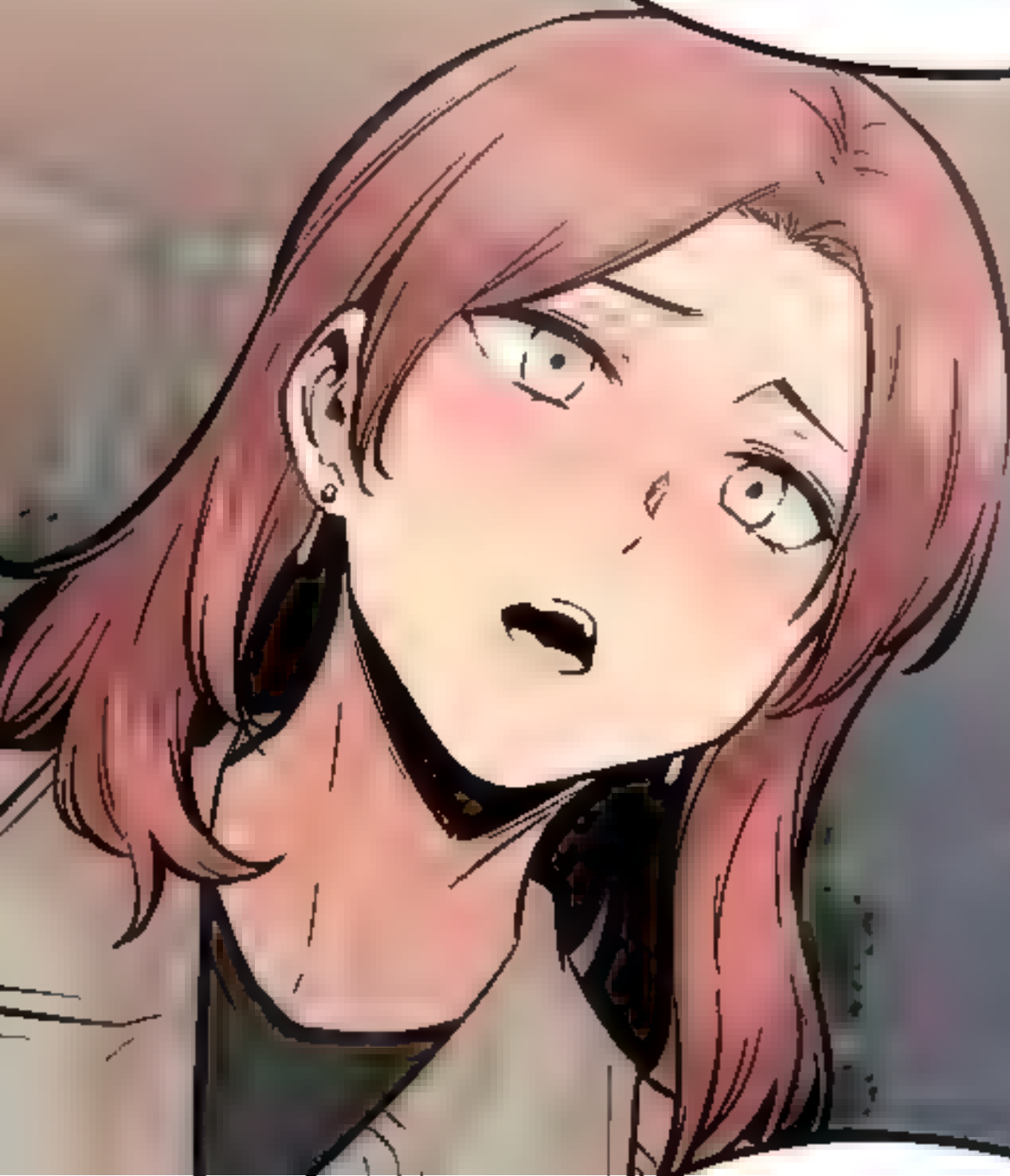
NO, NOT AT
ALL. I'M NOT
INTERESTED.



~~~~~



BORAM, YOU KEEP  
WANTING TO CAGE  
YOURSELF IN. DO  
YOU KNOW THAT?



A comic panel featuring a large, white, oval-shaped speech bubble with a black outline. The bubble is positioned in the upper half of the frame. The background is a light, textured grey. In the top left corner, there are some faint, dark, angular shapes. In the bottom right corner, there is a small, dark, irregular shape. The text inside the bubble is in a simple, black, sans-serif font, arranged in three lines.

YOU CAN ALWAYS  
BE FREER AND MORE  
COMFORTABLE.

A comic panel featuring a large, white, oval-shaped speech bubble with a black outline. The bubble is positioned in the lower half of the frame. The background is a light, textured grey. In the top left corner, there are some faint, dark, angular shapes. In the bottom right corner, there is a small, dark, irregular shape. The text inside the bubble is in a simple, black, sans-serif font, arranged in four lines.

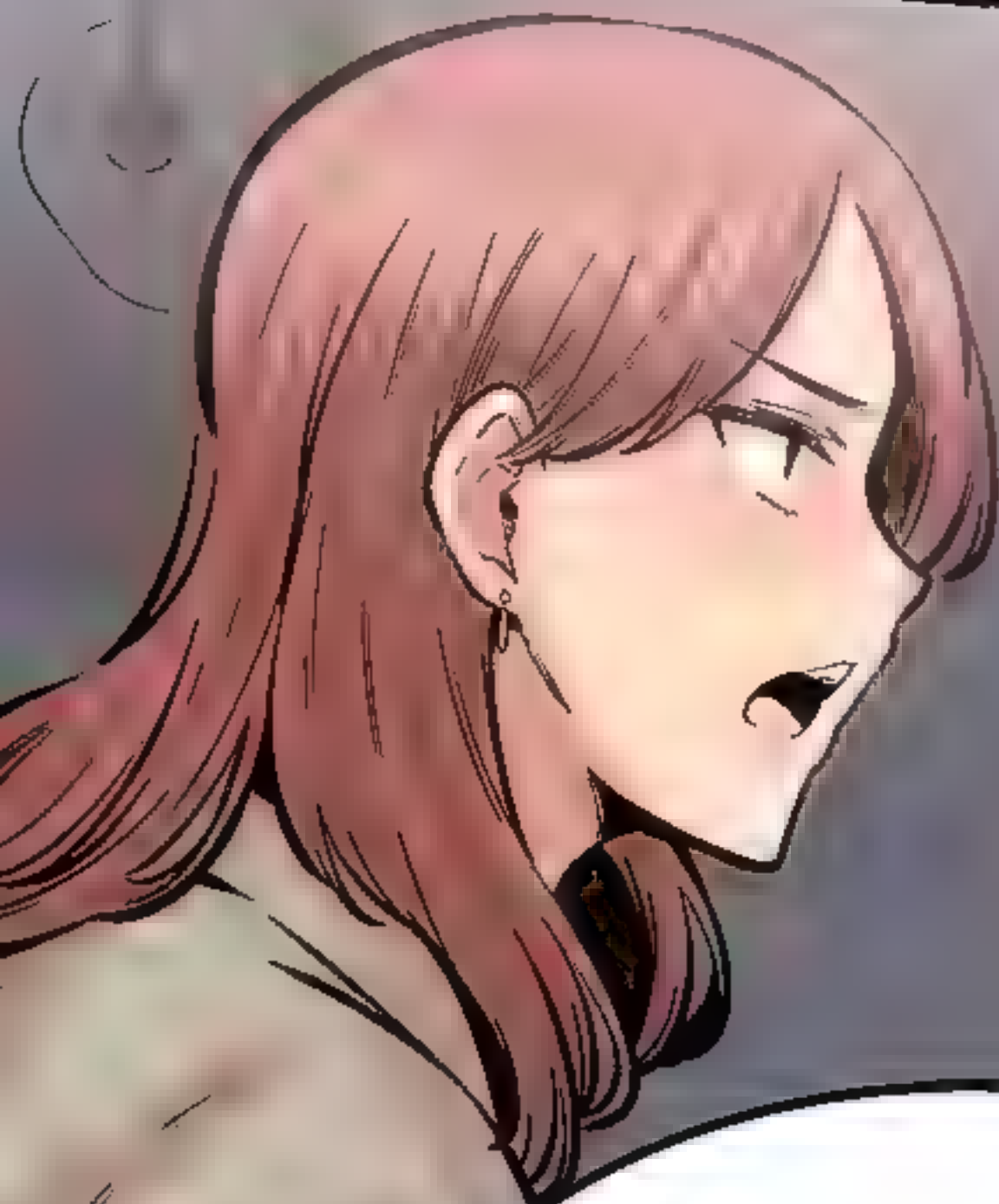
IF YOU'RE HAPPY  
WHERE YOU ARE AT RIGHT  
NOW, THEN THAT'S GOOD.  
BUT I'VE KNOWN YOU  
FOR A LONG TIME.



I KNOW THAT YOU'RE  
FRUSTRATED WHILE TRAPPED  
IN YOUR OWN FEELINGS.

I WON'T  
SAY ANYTHING ELSE.  
JUST MEET HIM. AVOIDING  
HIM WON'T HEAL YOUR

WOUNDS.



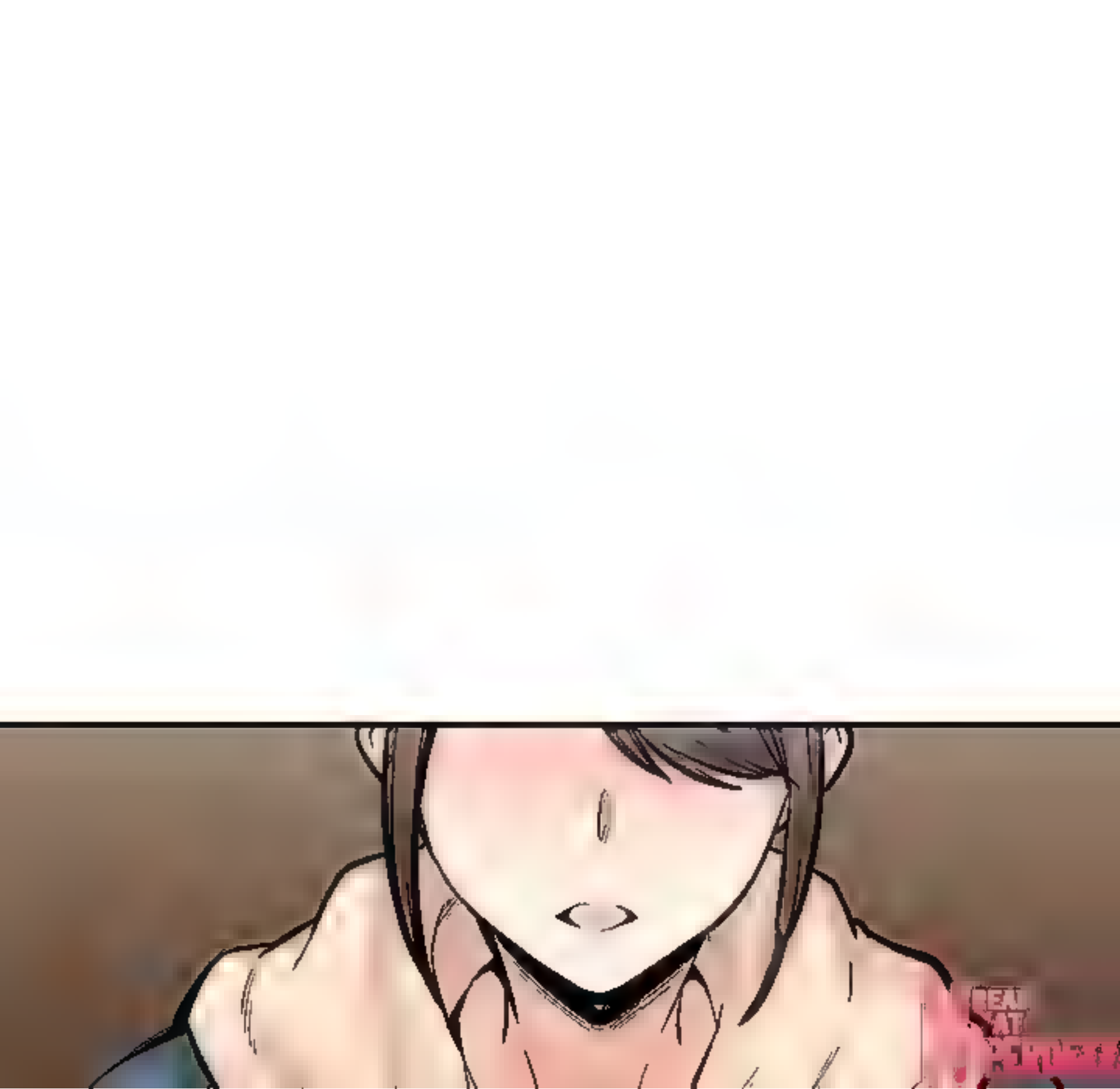
MEET HIM AND BREAK



MEET HIM AND BREAK  
IT OFF FOR GOOD, OR GET  
BACK TOGETHER. THAT'S YOUR  
PREROGATIVE FROM THERE  
ON, AND YOU'LL MOVE  
FORWARD.



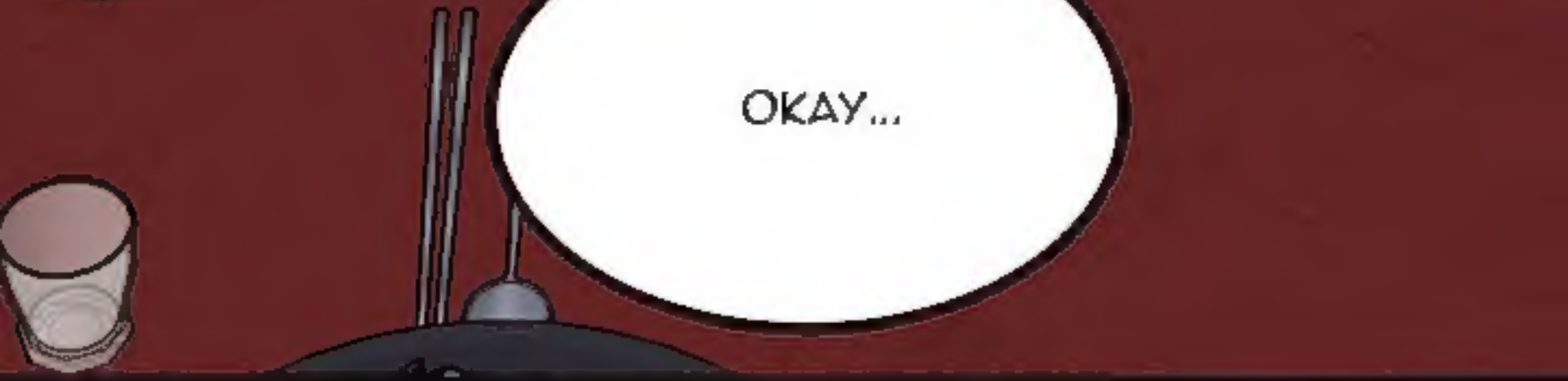








OKAY...





ABOUT JINSOO,  
I STILL...

**THUMP**



TO BE CONTINUED...